

INCO
DOESN'T
CAUSE
POLLUTION

lambda

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LAURENTIAN UNIVERSITY

FRIDAY, NOV. 17, 1967

GRASS
AND
TREES
DO

McGILL EDITOR ON CARPET

by JOHN LYNN

MONTREAL (CUP) — The principal of McGill university has charged three editors of the McGill daily newspaper with obscenity and libel.

Daily editor-in-chief Peter Allnutt, Pierre Fournier, editor of the Friday supplement Flux, and Flux columnist John Fekete were all called to a meeting with the principal H. Roche Robertson Saturday (Nov. 4) at which time they were given letters ordering them to appear before a student discipline committee Tuesday.

The letter read:

"You are to appear before the committee on student discipline . . . to answer to the charge of:

Participating in the publication of an obscene libel on the campus on or about Nov. 3, 1967 . . ."

The letter termed an article appearing under Fekete's column Boll Weevil in Friday's Flux "contrary to the good order and incompatible with your status as a student of this university."

Robertson has also asked student council president Peter Smith to convene a special meeting of council so he can speak to council on the move.

The meeting is scheduled for Monday night, (Nov. 6).

Daily editor Peter Allnutt Friday night issued a statement explaining the story was political, social, and literary satire, and was not intended to be believed.

He admitted the story should not have appeared.

"An error in judgment was made," Allnutt said. "The article was considered in the context of the realist and when it came out in our newspaper we realized that it had no place therein."

Flux, the Friday supplement of the daily, carried a reprint from the May issue of the Realist which Realist editor Paul Krassner claimed were sections from the original manuscript of William Manchester's controversial book "Death of a President."

In a later issue of the Realist Krassner said the article was a hoax, that the article was not in fact sections of the original Manchester manuscript.

The article in part purports to quote from Mrs. Kennedy in which she describes seeing Lyndon Johnson sexually assault the corpse of President Kennedy.

The assault supposedly occurred in the presidential jet, Air Force One, in Dallas, Texas, just minutes before Johnson was sworn in as President.

At a regular open meeting of the McGill student society Friday a motion censuring the daily was defeated after lengthy debate.

Copies of the Friday daily were apparently stolen off the stands around the campus in large quantities.

Daily business manager, Elly Alboim, told CUP he suspected a small group of students. There were no copies of the 11,500 press run left on campus after 9:30 a.m. Friday, Alboim said.

He calculated at least 5,000 copies were stolen.

The Conseil Nationale Centrale of UGEQ, its governing body, passed a motion Saturday affirming UGEQ's belief in journalistic freedom in view of the present Daily situation.

Jean Dore, president of the Association Generale Des Etudiants de l'Universite de Montreal (Ageum) sponsored the motion calling for a "vehement denunciation" of an administration disciplinary committee which would judge articles written by a student journalist.

The three editors are to appear before the discipline committee Nov. 7.

Reprint from Georgian

After five hours of waffling, the Student Council at McGill University decided to take no action against Peter Allnutt, Editor-in-Chief of the McGill Daily for publishing an allegedly obscene article by Paul Krassner in Friday's issue.

An emergency meeting of the council was called at the request of McGill Principal H. Roche Robertson, in order that he could present a statement to the Students Society outlining the reasons for the university administration's interference with three members of the Daily's editorial staff.

Allnutt and two of his colleagues, Daily Supplement Editor Pierre Fournier and Supplement Columnist John Fekete, have been charged with "obscene libel" and two additional charges that may result in their expulsion from the University.

In explaining the charges, the McGill principal stated that only in rare instances has the university administration felt obligated to take direct action of this nature, and that such instances arose only when the "good name" of McGill was in jeopardy.

The objectionable article which was reprinted from The Realist in John Fekete's Boll Weevils column of the Daily's Friday supplement, is a satire which includes a fabricated account of President Johnson's activities on the Air Force One flight back to Washington after the Kennedy assassination. The article is introduced as being excerpts that were cut from Manchester's original manuscript for his book on the assassination.

It gives an account of Jackie Kennedy witnessing a scene aboard the flight of Johnson sexually defiling the dead body.

Yesterday's McGill Daily carried an apology by Allnutt, which stated that the article should not have been reprinted in that publication. Last night's meeting at McGill ended with a request from council that the Daily carry an "official retraction" of the article. But the three members that have been charged with conduct unbecoming McGill students, must still face an "obscenity trial" before the university's Senate Student Disciplinary Committee. The meeting has been scheduled for two o'clock today.

Also appearing on the McGill campus yesterday was yet another reprint of the article in question by a publication sponsored by the Students for a Democratic University comprised of faculty and students of that institution. Also included in the publication was a quotation from Chaucer that was equally "lurid" in its details. The group contends that the Daily was correct in printing the article, and that disciplinary action should not be taken against the editors who have been charged.

The Daily, however, has agreed to printing the official retraction and the editors now feel that the central issue is whether or not the university administration has a right to interfere in an internal student matter.

This week-end, the Comité Central National of UGEQ voted to support this concern. Speaking in French at last night's McGill council meeting, UGEQ president Pierre Lefrançois said that the students of that university were in a similar situation to all other Quebec students. The common goal is that the faculty and students run the university and that the administrators' only function was to aid them in achieving their objectives, he said.

The brought cheers from most of the 900 people attending the council meeting in the ballroom of the Student Union Building.

Students Sit-in



Daily Editor Peter Allnutt

The McGill Daily crisis remains shrouded in ambiguity.

The students Council last night remained adamant in its refusal to send two delegates to the Senate Committee on Student Discipline despite the fact that an administrative concession would empower them as full voting members.

After a three hour debate the Students Council passed a motion to place the Daily issue in the hands of the Judicial Committee and to urge the Administration to desist from any further action pending the committee's decision. The motion said that, were the Judicial Committee to adjudge that the Daily had acted in bad faith, the position of Editor in Chief would be automatically declared vacant.

Daily Editor Peter Allnutt pointed out that last year the Judicial Committee declared that the only valid reason for the dismissal of the Editor-in-Chief was proof of bad faith not bad taste; and that bad faith is open to individual interpretation. He also said, in answer to factions demanding a purge of the Managing Board, that only Council could fire him, the rationale for this being the fact that the Editor's appointment is ratified by the Students Council. Allnutt added, "If the issue is thrown to the Judicial Committee under these conditions (the charge of bad taste) council was in fact dismissing him now not withholding several motions condemning the Administration's attitude toward the Daily issue."

The Council's only apparent stand was one obviously influenced by the Administration's policy. One motion declaring that the Administration had acted in bad faith by interfering before the Students' Council had an opportunity to review the case was defeated.

Another motion calling for student strike on Monday in

protest of "the Administration's attempt to force the Council to do" was also defeated. Allnutt reiterated his stand of last week by saying, "I have made a mistake. All I can say is that I have done everything in my power to correct it."

The two-day student action ended last night after achieving limited success while the charges against Allnutt, John Fekete, and Pierre Fournier were not dropped as was originally hoped. The sit-in did manage to secure the Administration's concession of an open trial. The executive committee of SDU decided to end the protest in view of these Administrative concessions and Student Council moves.

Phil Club Meets

The Student's Philosophy Club meeting last Wednesday evening proved to be a great success. The topic was the student's role in society. Some interesting ideas were put forward concerning the nature of education as being a process of self-examination.

The role of the student in society appeared to many, after the discussion, to be a process of self-awareness. From fulfilling our need for self-awareness, the student sees not only his own needs, but those of society. A plan was proposed whereby second and third year students together with the staff would arrange a series for first year philosophy students to discuss any problems they might have concerning mid-term philosophy examinations.

The topic for our next meeting will be Student-Faculty relations and will be held in the Student's Lounge of U. of S. on Thursday, November 23, at 7:30 pm.

Although this is the Philosophy Club, all students and faculty members are invited to this next meeting where this vital question will be asked. This will give the students an opportunity to question the courses they are taking and the way in which these courses are given by different professors. Faculty members will have the opportunity to listen to students' views on their and other courses. Warning!! If you come be prepared for stimulating discussion regarding this vital relationship.

ORPHAN'S PARTY

On December 2 more than twenty-eight youngsters from Sudbury's D'Youville Orphanage will attend a Christmas party sponsored by University of Sudbury College. The organizer of the event is Tom Goggan.

The annual budget for the clothing of orphans is a meager \$500. With the money donated toward this project, approximately \$10 more will be spent to cloth each child.

In the residence of U. of S. good old "Saint Nick" will make an unannounced appearance, to the delight of the children. The youngsters will be treated to a regular Christmas Party with all the trimmings. Many games have been arranged for them, featuring Skidoo rides. This is the second year that U. of S. has organized such a worthwhile event and we hope to see it become an annual project.

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NOTICE: All Lost and Found Articles may be claimed in room A108 if you have lost something, please check in this room. The pile is getting too damn big.

### ATTENTION: HOCKEY SWEATERS MISSING.

Would the persons or person responsible for removing these sweaters leave them somewhere in the Art's Building where the cleaning staff can find them. These sweaters are new. They cannot be replaced since sweaters of these type are set up for weaving only on bulk orders. In order to replace these two sweaters, a complete set would have to be purchased. Please return them. NO QUESTIONS OR INVESTIGATION.



# The Editorial Page

## Editorial...

### Open Letter to Faculty

There is, in our university, a definite rift between faculty and students. This problem is not confined to Laurentian's campus alone; every institution has the science problem.

This however, was not the case when Laurentian was located in downtown Sudbury. Ask any student or faculty member who was here when that the situation. Downtown, the students and faculty had built up a rapport of which any university would have been proud. It was somewhere in the transition from this rather spread out, but well-knit campus downtown, to the bright, expanding present campus that this rapport broke down. The main cause we feel was the breakdown of communications between two parties concerned.

Lambda being primarily a means of communication among the students, now desires to see this situation remedied.

We have been solely a vehicle for student affairs. The time has come to change this and to draw the two main factions of the university together. A university is, (or should be) a place where education is absorbed not only through the medium of the textbook, but also through personal contact with educated men and women. Who better represents this educated group than the faculty?

With this in mind, Lambda is prepared to set aside as much column space as the faculty is able to fill. This is an opportunity for the faculty to let their views, feelings and suggestions become known to the student body instead of keeping them to themselves. We urge all faculty members to take full advantage of this offer.

In the past, we have all heard of student complaints and gripes about various professors. If the professors had an opportunity to let the students hear their side of the problem, we feel a closer liaison would develop and thus enrich the university life on the levels of prime concern to those engaged in university affairs.

If the students and faculty work together in this effort, we will be able to return to this rapport that was so well established when Laurentian was located in its downtown campus.

Again we wish to remind you: the purpose of this column is to draw the students and faculty together, not to drive the wedge deeper.

m. m.

### Council Speaker Proposed

The last SGA meeting was nothing short of a farce. In the two hour meeting, which seemed like a never-ending exercise in boredom and stupidity, the SGA was able to accomplish the square root of absolute nothingness. The only decision that was reached during the meeting was that a debt of \$150 owing to the Canadian University Press from last year be paid. The rest of the time was spent in confused debate over "A Declaration of a Canadian University Student." The subject being debated matters little. The real problem at hand is the fact that the SGA Council meetings have broken down. Council is accomplishing nothing. They are going nowhere.

The main problem seems to lie in the manner in which the SGA conducts its meetings. There is no speaker of the house. President Lamont attempts to act as chairman, but becomes so involved in the debate, or the fiasco, that eventually there is no chairman, no control, and consequently, no progress. This is not to say that Lamont is at fault. It is our opinion that Lamont should not attempt to chair the meeting because he technically forfeits his vote. The chairman generally votes only to break a tie. The chairman also does not participate actively in the debate, but merely rides herd on the participants and makes decisions concerning the manner in which the meeting is conducted. Rather than isolate himself from participating in the debate, Lamont should appoint a speaker to conduct the meeting. This is the only way the Council will ever get a meeting going properly.

Another problem seems to lie with the members themselves. Is it asking too much of the SGA reps to acquaint themselves with Robert's Rules of Order? There are two members who seem to have some knowledge of the rules. However, they spent most of their time arguing and trying explain their interpretation of the rules to the others. Who is to say whether or not these two gentlemen are right in their interpretations? Some members have complained that these two are tying up the meetings with all their technicalities concerning the conducting of the meetings. Claims have also been made that these two gentlemen foul up bills that they do not wish to see go through Council. Who knows? Certainly not the other members of the Council. They don't have one blessed idea at all about the rules used to run a meet-

## Victoria Centre for Pot

VICTORIA (CUP) - University of Victoria may become a centre for a research study of marijuana.

Student council went on record Sunday as "supporting the structure of an independent research body, preferably at the University of Victoria, to study the uses of marijuana."

The motion, initiated by student-at-large Tom Paul, passed unanimously.

"Quite a few people on Campus are using marijuana," he said. "It's use will eventually become so widespread as to cause problems for the government."

"For the sake of the rationalists in the population information should be collected," he added.

Council president David McLean was concerned lest the motion be passed and forgotten.

"Unless there is subsequent action on the motion here there is no point in passing it," he said.

He added he thought the university administration would recognize the need for and be willing to support such a study.

## Yeah Versafoods!

EVERYONE BITCHES ABOUT VERSAFOODS  
BUT WHEN SECONDS ARE FREE THEY HAVE  
NO QUALMS ABOUT GOING BACK FOR MORE

Dear Sir:

It is with some feeling of loss that I realize that Mr. Peter Kelly is leaving Laurentian University from his position as Manager of Versa Foods. Mr. Kelly, since his arrival, has constantly endeavored to give us, the students, the best service that he was capable of. He has done this to the detriment of his own health and often, even to the point of venturing beyond the guidelines set down for him by the Administration of this university.

Certainly, many of us who have worked with him in various capacities can recall his philosophy of food management which he tried to follow. In essence it meant that he would try to give the students the best quality, in the types of food they wanted, and with regard to diet and thus aid them through a happy stomach to a more beneficial outlook towards studied and university life as a whole.

I am sure that I share the thoughts of many who would thank you for your efforts, sir, and wish you every success in future positions.

yours truly,  
Doug McChesney.

Dear Sir,

My opinion of the Lambda has dropped even more, since reading the invidious article in the Oct. 27 issue entitled "Man of Steel-Adulterated Tripe". It is unfortunate that this paper is used to pass profanity and risqué jokes, but now to unjustly tear apart this film, its message, and idea in general is inexcusable.

There is no doubt that the 'author' is an 'expert' in his field, but I think that he could be more factual in his presentation and not try to make a hyperbolic, erroneous critique of this film.

But there is one part of his article that does contain a great truth. He said "...we sinners went back home to bed". This, I thought to be the only noteworthy and factual statement that he made in the whole article. The solution for the "would-be theatrical expert" (who by inference appears rather voluptuous) and his above stated condition would have been for him to pay attention to the central theme and message of the film instead of trying to find flaws that could be sensationally over-emphasized. If he would have done this, he probably would have found the remedy to his (said) "depraved" condition.

What I have herein stated, to quote "our expert's" article "...may seem a bit harsh but justifiably so, I think."

Sincerely yours,  
R. Kolasi

ng. If the other members think that these two gentlemen are twisting the rules to their own ends, then it is up to these other members to get off their butts and learn these rules. This is one of the obligations an SGA rep takes upon himself when he stands for election.

The solution to the problems rests with each and every member of the SGA, not just with President Lamont. If the members of Council would pull their share of the load instead of merely sitting passively by in the meetings and then bitching after the meetings are over, then Laurentian students would have a fine council. As far as the two active members who "foul" up the meetings...at least they are doing something. They get on their feet and talk. There are some members who never open their mouths except to yawn.

We feel certain that a permanent speaker of the House who is well versed in Robert's Rules of Order, (or what ever rules Council adopts) and a general knowledge of these rules by all members of Council would rectify the current problems. If Council doesn't take action soon, they may as well fold up and die.

r. m. w.

ALL LETTERS TO THE EDITOR MUST BE SIGNED.  
PEN NAMES WILL BE RESPECTED.

LETTERS TO THE EDITOR

Dear Sir:

I wish to draw to your attention what is the most serious defect of our young university-the library. As many of us students have already found out by experience, the collection of books housed here is little better than a collection of old texts. This sad state of affairs is first noticed when a student is called upon to research an essay or report.

As we are all aware, the size of any university's library is a major factor in the rating of the university's potential. A library such as ours would have great difficulty, for instance, in supporting any future post graduate studies.

However, the problem now is that it has difficulty supporting the undergraduate programs, let alone those of which are honours programs.

Whether this deficiency is due to lack of funds or not, I cannot say, but surely books might be expected to take precedence over additional Administration office space to increase the number of inter-office memos between the junior exec types.

yours truly,  
Paul Irwin.

Dear Sir:

When are we going to learn...? The French section of this institution contains some 175 students, add a few professors, and baby, that is it. Yet what proportion of the action do they get? You guessed right again...a cool 50%. I think it is just about time that some of the balance is redressed to relate to reality. It is my contention that in all major undertakings on this campus, the percentage of money, time, and effort should be in direct proportion to the number of people served...would you believe about 15%? Who knows, if they ever start demonstrating that they do have something positive to offer instead of all this separatist crap, I might even change my mind and say that they are entitled to receive consideration in proportion to their numbers in Canada...about 30%, but 50%...what the hell, let's be reasonable.

Enough's Enough.

Dear Sir:

There are many rumours going around the University about 'those classes' on the third floor in the Humanities building. For those few uninformed university students, it's a Teachers' College (bilingual). Now you know what rumours we're talking about.

To start off, we're proud of Teachers' College; we don't hate the university students-we're not anti-social! There seems to be a few misconceptions floating around in the minds of the elected society. We're not the refuses of Ontario's educational system; we are its future pillars!

Many of us have, are and will take university courses. It might surprise you to know that we can hold an intelligent conversation. We enjoy speaking to the University students and we believe that since the future depends on our generation and the formation of the next, we must intermingle and there is no opposition to this, whatsoever.

We have been harshly criticized for our lack of cooperation in your organizations! This is not a sign of "snobishness"--but of wisdom. Surely we cannot be expected to commit ourselves blindly to theories which we are not fully aware of. In our student body, we have organizations that represent us as a group and yet, we are willing to cooperate as much as possible in your activities.

We have a sense of humour...in moderation. It's all right to have the school's bell stolen if it's returned and no fooling around in our lockers-please! (Science Dept.)... No hard feelings!

Our aim was not to insult you, but to encourage better relations between us. If any doubts remain about the situation, ask a student from Teachers' College!

E.M.B.

Dear Sir:

With all due respect to your enthusiasm, let me point out one inaccuracy in your front page editorial on "Alcohol and Our Society" (Oct. 25 issue).

Speaking of the proposed pub, you say "proposals of this nature have never been fulfilled in any part of the North American continent".

Au contraire monsieur.

On the ground floor of the Student Union building at the University of Wisconsin's main campus you will find a student pub. The design and decor are those of an old German Rathskeller. The drink age is 18. The beer may be drunk inside or outside on the patio overlooking a lake. Light lunches and soft drinks are also available; and it is but a few steps from The Rathskeller to the ping-pong tables, bowling alleys and billiard tables.

I believe The Rathskeller was established in the early 1930's, shortly after the repeal of national Prohibition in the U.S.

Yours sincerely  
Alfred Reimers  
Wisconsin '49

### lambda

lambda is the official publication of the s.g.a.l.u. the opinions expressed are those of the editors unless otherwise stated, and not necessarily those of the s.g.a. or the faculty and administration of laurentian university. all letters to the editor must be signed. a pen name will be respected if desired. lambda offices are located on the second floor of the library tower in rooms L 220 & L 221. phone: 675-1151 ext. 287.

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AND OF COURSE THERE IS THAT CARTOONIST OF OURS, THE GREAT-EST INVENTION SINCE 'FLY PAPER'.....KARI LAINE.



## What Is Your

## Opinion?

photos by Irwin

WHAT DO YOU THINK OF CLOSED CIRCUIT T.V. ON CAMPUS?



Lise Levesque 1st year

"If the lectures were more interesting it would be better. As it is now, it's pretty dull. Also going over to the porables in winter will be pretty bad".

\*\*\*\*\*

Dianna Wickstrom 2nd Arts

"Whether it's live or televised if students are interested enough, they can go to the prof's office with their questions."

\*\*\*\*\*



Linda Greig 1st year Arts

"You can miss parts in T.V. lecture if prof mumbles or someone is talking."



Lloyd Simpson 1st year Arts

"I would rather have the closed circuit television than live lectures. The television is easier to hear -- some professors don't speak loud enough in lectures. It's an interesting new idea after high school. I do miss the chance for discussion though".



Doug Walker 3rd Arts

"It seems okay to cover a large number of students but there is a lack of control. Seminars are more practical."



Syed Ziauddin.

Closed circuit TV is ideally suited for demonstrating experiments in science for large audiences. It can make the exposition of the experienced professors available to many who would not have the opportunity to get him personally. I don't think it can ever replace the personality and the bodily presence of the professor in regular academic class instruction.

A couple of universities in Ontario have tried closed circuit TV for large freshmen classes in Physics, but deemed it necessary to have a junior professor in the class to act as a liaison between the professor and "on the screen" and the class audience. As long as this liaison operated successfully, the class felt that it was actively involved in the instruction and the program was a great success. Where such a liaison was not operating or was ineffectively organized the program failed, which was the case in some universities.

\*\*\*\*\*

Ralph Cox 2nd Arts

"I don't have any television classes and I'm damn glad I don't. Those one week seminars are not much use either."



Bill Ecclestone 2nd year Geography

"You can't get a prof to slow down in a T.V. lecture. If a point is not understood it's missed."



Carol Gingras 1st year Arts

"Live lectures are better than the television classes. You can't concentrate there -- some of the kids are too noisy. Asking a question isn't possible either."

\*\*\*\*\*

Sandra Larsen 1st Arts

"First year students should not be introduced to university academic life in such an impersonal way as television classes. It provides too easy a way out of responsibilities."

\*\*\*\*\*



Brian O'Neil 1st Arts

"You can reach more people at the same time but not as well as live -- it lacks personal contact."



Sister Marie Goretti  
"I have had C.C.T.V. (closed circuit television) before and liked it very much but Laurentian's doesn't compare. It could be effective as a live class but it all depends on your lecturer. Interruptions by irrelevant questions are eliminated."

## Hart Defends T.V.

Mr. W.B. Hart is the gentleman in charge of the closed-circuit television system operated in the portable class room buildings on the front parking lot. Mr. Hart received his university education in Europe, after which he embarked on a career in commercial television. Coming to Canada, Mr. Hart worked in Toronto before coming to Sudbury. He took charge of the Laurentian system last summer. Mr. Hart has very definite opinions concerning the practical use of television as a teaching aid at Laurentian.

Mr. Hart considers televised classes as the lesser of three evils. The first of these evils is of course televised lectures. The second is the possibility of having abnormally large classes, "..... where all semblance of personal contact between the professor and the individual student would be lost." The third evil involves the possibility of hiring..... "more professors of, quite understandably, lesser quality." The university fathers decided in favour of the first of the three possible solutions.

"Everybody should have the right to decide either for or against it," Mr. Hart said, "but they may as well accept the fact that its going to stay for awhile and they should try to make the most of it. The university fathers have not spent such a large amount of money on something that will only be in temporary use. Seeing as this university is still young and quite cheap, we must accept the fact that the onus is on us to make or break it. This undertaking has not been a mere whim of the administration and must not be viewed as so. Much depends on the attitude of the students and the professors. Both sides must adopt a congenial,

co-operative attitude. It involves a mental and psychological adjustment for the faculty. This is necessary if the student is not to become a part of a vague audience.

"The main problem is that the student is not satisfied with this medium and does not feel enlightened for having watched a lecture, especially when he feels cheated because he could not participate in that lecture. The university foresaw this possible development and for this purpose, money was provided in the original budget for an elaborate, expensive system through which the student, by pushing a button and speaking into a microphone in his or her portable, could ask the professor a question which students in all the porables could hear. In this manner the prof could be challenged by any student. However, the system proved ineffectual in other institutions because the students were afraid to place themselves in such a position. For this reason, the intercom system was deleted. In its place the dean decided on tutorial classes to try to fill the gap which existed in personal contact between the professors and the students."

Mr. Hart further believes that while the student retains an attitude of hostilities toward the television, then that student is wasting his time in that class. He goes on to state that students have come to regard television as an insult to their intelligence because of the "trash" that one is subjected to by this medium in his home. Ergo, when the student enters a classroom and sees a little box staring down at him from which he is supposed to learn, there is an immediate psychological drawback on the student's part from these boxes. He

states that as a student does not expect to be insulted in this manner in a venerable institution such as Laurentian and his reaction is therefore hostile to the medium and to those who are responsible for the installation of it in the first place.

On the other hand, Mr. Hart stresses the point that the televised lectures have the advantage of still entertaining a certain degree of companionship. Mr. Hart states that in dealing with the overall set-up, the student must adopt the attitude "If I let him (the prof) and if I let the system, and if I allow myself, then and only then, the system will be a success as far as I am concerned. The medium might even then become an integral part of the relationship between the student and the professor. After all, in the final analysis, a good lecturer retains the attention of his students where the poor professor won't, regardless of the medium they are using."

Mr. Hart strongly advises and accepts student criticism. If a student has a legitimate beef and/or constructive critical remark, then that student is invited to see Mr. Hart in Stalag P-1. Further, he would like to see sessions established where he could talk over with the students what they think about the system.

Mr. Hart emphasizes that before one starts to formulate opinions concerning this question, that the installation of this system was not a mere whim of the administration. It was a carefully thought-out decision. Whether it was the right decision or not, he allows, remains to be seen, but the fact is, the decision has been made and there is nothing we can do about it. Mr. Hart estimates that over \$50,000 has been invested in this medium and plans for the new Science II building include another such system which will bring the total cost to over \$100,000.

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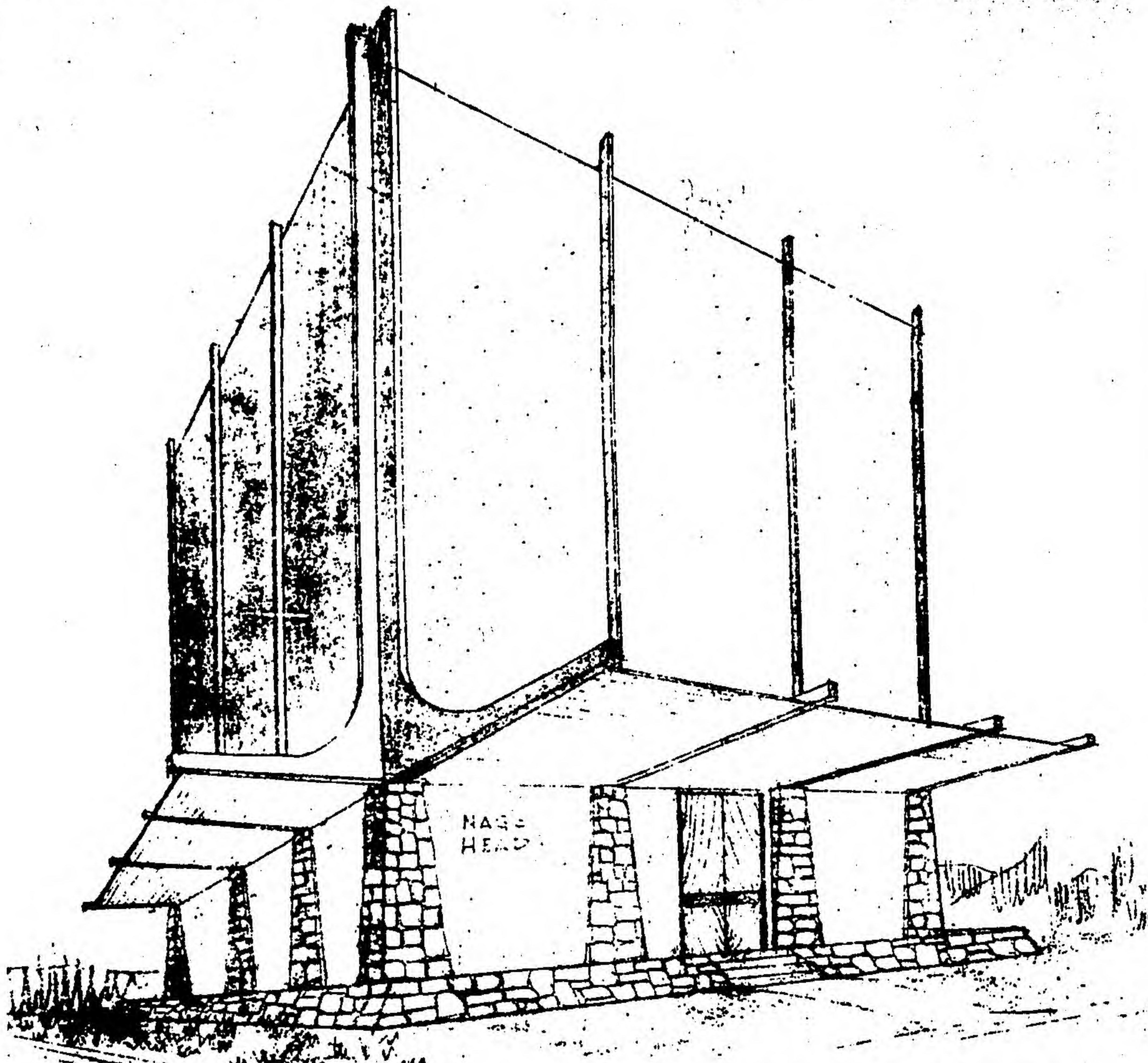
Successful candidates are given a 9 month in-service training program and then posted to the various civilian and National Defence weather offices across Canada.

These opportunities offer competitive salaries, challenging work and numerous employee benefits.

INTERVIEWS ON CAMPUS: December 6

Full details, applications and interview appointments available at your Placement Office.





Mr. Colin P. Clay, Corresponding Secretary  
The Nag's Head Committee,  
Box 573, Sudbury, Ont.

November 2, 1967

Dear Mr. Clay,

After consulting with the Chairman of the Board of Governors, I found that the agenda of the Board meeting of October 27th was too crowded to permit acceptance of your offer to arrange for a delegation of your community leaders to appear before the Board in support of your request for consideration of the decision reached by the Board at its last meeting concerning the establishment of a Nag's Head on the Laurentian campus.

Your request was, however, carefully considered and I was directed to inform you that the Board has asked its Executive Committee to give further study to your proposal, "acting on guidelines confirmed by Board discussion at this meeting, viz:

(1) "that the Board would have no objection to the establishment of a Nag's Head tavern on a site adjacent to the Laurentian campus, but finds itself unable to provide a campus site for this purpose;

(2) "that the Board is prepared to consider incorporating club facilities into the proposed Campus Centre which will be under supervision responsible to the University. Planning and study of a Campus Centre have now been authorized."

With consent of the Chairman of the Board, I have set out above a verbatim quotation from the minutes. He was concerned to let you know that the Campus Centre is now in the planning stage.

The next meeting of the Executive Committee of the Board has been called for November 15th. If have any comments on the above which you would like brought to the committee's attention, please let me hear from you before that date.

Yours sincerely

Harold Bennett, Secretary,  
Board of Governors  
Laurentian University.

The above is a sketch of the Nag's Head building created by Mr. B. Barbeau, a local architect hired by the Nag's Head Committee. The plans for the building are flexible and were offered only as a suggestion to the Board of Governors.

The letter to the left represents one sent recently to the Nag's Head Committee. However before the Committee could reply, (the letter below), the Executive Committee of the Board of Governors met two days earlier then they had originally planned without informing the Nag's Head Committee.

Dr Harold Bennett,  
Secretary,  
Laurentian Board of Governors,  
27 Thorncliffe Park Drive,  
Toronto 17, Ontario.

November 11th 1967

Dear Dr Bennett,

Thank you for your letter of November 2nd 1967. Our Committee met on Friday, November 10th to discuss the two suggestions outlined by the Board of Governors at their meeting on October 27th 1967.

On behalf of the Committee, may I say how pleased we are that the Board of Governors has indicated its general approval of the aims and aspirations of the proposers of the Nag's Head. We note that the Board would now raise no objection to the location of a "pub" on land adjacent to the campus, thus making it possible for the members of the University to enjoy such facilities without the need to travel to less congenial "beer-parlours" in downtown Sudbury.

The Committee was concerned, however, that the Board found itself unable to provide a campus site for the Nag's Head. The possibility of incorporating Nag's Head facilities into the proposed Campus Centre was considered very carefully by the Committee, and every member realized the value of such a building on campus. But after much discussion we become aware of the very real fact that "club facilities" in a Campus Centre cannot offer the atmosphere which is an integral part of a student-faculty pub. In all probability, such a Center would provide separate areas for students and for faculty and administration. The Nag's Head proposal embraces all groups in the one congenial setting. The Committee believes that the Nag's Head means

(continued on page 5)



(Continued from page 4)

something more than the provision of club or bar facilities in a Campus Social Center, and that in accepting the second suggestion (which at first appeared quite attractive) we would in effect lose sight of the true aims of the Nag's Head. As one student put it to us, "We do not just want a place to drink - period!"

The Committee is quite certain that an on-campus location is the only realistic approach to the Nag's Head, and the members were somewhat disturbed that the excellent plans drawn by the architect of the University of Sudbury College building, Mr. Bernard T. Barbeau, had apparently proved unacceptable to either the Architect-Planner, Dr. Thomas Howarth, or to the Board of Governors. If Dr. Howarth has raised any objections to the design, we should be only too pleased to discuss these with him and with Mr. Barbeau, as we are naturally concerned that any new construction should blend with the existing ones. We believe that there may also be misunderstanding in minds of the members of the Board with regard to the size, accommodation and cost of this building.

We believe that our Committee's feelings reflect the thinking of the members of the University at all levels. We believe that on a campus the size of the one owned by Laurentian University it should be possible to find a site suitable for the Nag's Head, if this facility is regarded as a necessary part of our University life. But we realize that the Board of Governors may still have reservations about such an institution on the campus, and for this reason we are submitting the following proposal for consideration by the Executive Committee of the Board. If the Board of Governors were to build The Nag's Head of the Board. If the Board of Governors were to build The Nag's Head on a campus site, the Nag's Head Committee would undertake to lease it from the Board at a yearly rental of 1/10 of the capital cost of the building, operating under a four-year contract.

We respectfully submit this proposal for your consideration. Members of our Committee would of course be very happy to explain this in greater detail if the Executive Committee would like them to appear personally at the meeting on Wednesday, November 15th 1967.

May I, in closing, say how much we appreciate the concern that the Board of Governors are showing in our plans for the Nag's Head. We are all keenly aware of the need for co-operation at all levels if this project is to serve what we believe to be a vital need in the life of our University.

Yours sincerely,  
Colin P. Clay (Rev'd)  
Corresponding Secretary,  
The Nag's Head Committee

## TIPLER TALKS

Note: The opinions expressed in this article are those of Mr. Jack Tipler and not necessarily those of Lambda. Mr. Tipler is the University College Representative on the SGA, Lambda invites all members of the SGA to air their opinions on the pages of Lambda.

I am an S.G.A. representative. My college gave me this honour; and yet, I do not represent my college when I attend S.G.A. Council meetings. I attempt to represent all of the students belonging to the S.G.A.L.U. When my college agreed that I should represent them, they gave to me certain responsibilities to fulfill. Among these responsibilities were the duties to see that their money and your money, was properly invested into your interests in the university, that I should try to the best of my ability to see that your academic and social lives, within the the scope of the powers of the S.G.A. Council, were approached in a manner most beneficial to you. However when you elected your representative did you intend that he should legislate upon your moral views and your idealistic beliefs? I, as a student of Laurentian can only say that I would not want any legislative body at this university to decide my moral views or my idealistic beliefs. And here lies the crux of this message to you, the average, typical, Laurentian University student.

If you have read this edition of Lambda in its entirety you have somewhere come across a document entitled 'The Declaration of a Laurentian Student.' This is a very fine document. It says some very nice things. A document such as this should be very important to every university student, to every student at every level of education, presuming that each student can comprehend its values, its idealism. Perhaps every student should attempt to achieve these ideals. I should think that there are few, if any, students attending Laurentian who, in general, do not subscribe to these ideals as set down in this document. Generally speaking, I subscribe to them. But the problem at hand is this. Does this document do you picture yourself in this role as a Laurentian University student? Can each and every one of you sit down and say to yourself, "this document expresses me and my own personal ideals and beliefs as to what university is all about?" Did you ask yourself this question when you read the 'Declaration'?

This 'Declaration' was not drafted by university students of Laurentian. It was drafted as the result of a

C.U.S. Congress. The delegates at this congress attempted to put down just what the ideal student should strive for and this 'Declaration' is the result. I ask you again, does this document express your ideals and beliefs on your university existence?

Your SGA Council, at a meeting held on November 2, of this year, was left with the impression that all Canadian university councils were accepting this declaration as 'their' declaration of a university student. Upon this criterion, it was suggested that the SGALU accept this declaration as theirs as well. At the SGA meeting of November 9, it was learned, with interest, that in fact only one Canadian university had accepted this declaration, and this acceptance was obtained through a plebiscite (i.e. a vote put to all of the students) and not by the university Student's Council at all. In fact it had been refused at one university.

As a result of this council meeting, it has been decided that this question of the 'Declaration' should be presented to ALL of the students at Laurentian. A general meeting of the SGALU has been called for November 30/67. This is a meeting during which each and everyone of you may freely express your opinion concerning this question in particular. You may also vote on the issue if a vote is called for.

As I see it, the students of Laurentian have four choices to take in regard to the Declaration. First they can ignore the call of the general meeting by not attending but this seems to me as the easy way out. Second, if the issue comes to a vote you can vote for the declaration. Third, you can vote

Someone stole Herbert Thornton's pigeons in Pueblo, Colorado. But he thinks the chances are pretty good of getting them back because they are trained homing pigeons.

against the declaration. And fourth you can ask that the entire issue be not brought to a vote.

It seems to me, and this is strictly a personal opinion, that an issue such as this should never even be brought to a vote. A declaration of this nature exists for each and every student, within himself, if his ideals coincide with those of this document. To me, a declaration of this nature is a personal thing. It is not something that can be voted upon. The 'Declaration of a Laurentian Student' is a document of pretty words, a document of ideals that should simply exist for those who believe in them. These ideals are not something that can or should be recorded in the form of legislation by Council. These are ideals that should be lived if they are your ideals.

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## A Look at Physics

The physics department of Laurentian is active in two fields of research: solid state and ionospheric physics. For this work, the department received National Research Council support in 1966/67 in amount of \$ 25,000. From this grant \$ 14,000 went to ionospheric research and \$ 11,000 went to solid state research. The biggest handicap facing the department in this project is the lack of help by advanced students or assistants. With present teaching loads, it is difficult for two people to turn out research work worth the NRC grant.

Dr. A. Rubin is working in solid state physics. Dr. Rubin did undergraduate work at the University of Heidelberg, Germany and received his Ph.D. from Saarland University in Germany.

A new approach to the study of electronic structure in ionic compounds was proposed by the author at the ACS, Basic Science Division meeting in Washington in 1966. Experimental work has been started at Laurentian in close co-operation with a group at the Illinois Institute of Technology. This work should also provide proof for a surface defect layer model for ionic compounds proposed by the author in several NASA Reports during the period of 1965-67. The model has been used successfully by other investigators and first experimental proof was reported early this year by the scientists from the US Air Force Laboratories at Fort Monmouth, New Jersey. If correct, application of the model would permit to at least double the energy storage capacity in microelectronic circuits.

Another paper by Dr. Rubin was delivered at the Aero- and Hydro-space Ceramics Symposium held in New York, March 1967, on self monitoring high temperature components of airborne nuclear reactors (ROVER Project). This work will appear in a book: "Refractory Hard Metals" by Nowotny, in print.

Dr. Ziauddin is interested in ionospheric physics. He received his B.Sc. from Mysore University, India, and has M.Sc.s from both Allgarh University, India, and Illinois Institute of Technology. He received his Ph.D. from University of Saskatchewan. His work in ionospheric physics concerns the study of the lower ionosphere using (a) meteor propagation from forward scatter circuits, and (b) the radio beacons from the satellite ISIS to be launched in 1967. Laurentian University presents an ideal location for ionospheric studies and may well develop into one of the more important centers in the field over the years to come. During the last year, a spaced receiver system consisting of five stations within a distance of about 70 kilometers west and east of Sudbury, was set up and put into operation. These stations monitor signals from a transmitter in Winnipeg (a facility provided by the group at the University of Western Ontario).

## Student Declaration

GENERAL MEETING OF S.G.A. THURSDAY 4.30 P.M. NOV. 30/67 STUDENT LOUNGE

All students are urged to attend this general meeting. The following declaration will be discussed. The floor will be opened to the gallery for questions and discussion.

### THE DECLARATION OF A LAURENTIAN STUDENT

Education is a contributive social process, the essence of which is an expanding awareness of man's social and natural environment through dialogue and cooperative intellectual effort. The principal goal of education is to serve society by developing the full potential of all citizens as free, creative, thinking and acting human beings and therefore to serve society by helping to achieve equality of the essential conditions of human living. The student must discover, examine and assimilate the knowledge of his environment and must develop the ability to cope with and transform it.

The Laurentian University Student has the right and duty to improve himself as a social being and to contribute to the development of society by:

a) expanding knowledge through research and the objective analysis of existing hypothesis and ideas and the formulation of others;

b) learning by sharing his perceptions and thoughts with his fellow citizens and constructively criticizing theirs;

c) engaging in fundamental action, as an individual or in a group, to confront society with discoveries and to promote consequent action to bring reforms into practice;

d) playing a full part in the life of the community as a citizen.

The Laurentian University Student has the right to establish democratic, representative student associations. Realizing that educational reform will not come in a vacuum or without a continuous examination and possible transformation of societal values and institutional arrangements, the associations must be free to ally themselves with other groups in society which have similar aims.

The Laurentian University Student is a member of a global society, with the right and duty to be concerned about his fellow citizens, and with the responsibility to promote human rights and mutual understanding.

The Laurentian University Student, as a full member of the academic community and society, has the right and duty to participate in shaping an environment conducive to the accomplishment of these aims and to make basic decisions about the conditions and nature of his intellectual activity and the goals served by educational institutions. The student has the duty to assure that the educational system is accessible and democratic so that it will serve the interests of the whole society. The Laurentian University Student has the right to be free to continue his education without any material, economic, social and psychological barriers, created by the absence of real equality of essential condition.

Three and twenty bar stools,

Are set before the Senate;

That question of the Nag's Head,

I'm sure they're all agin it.

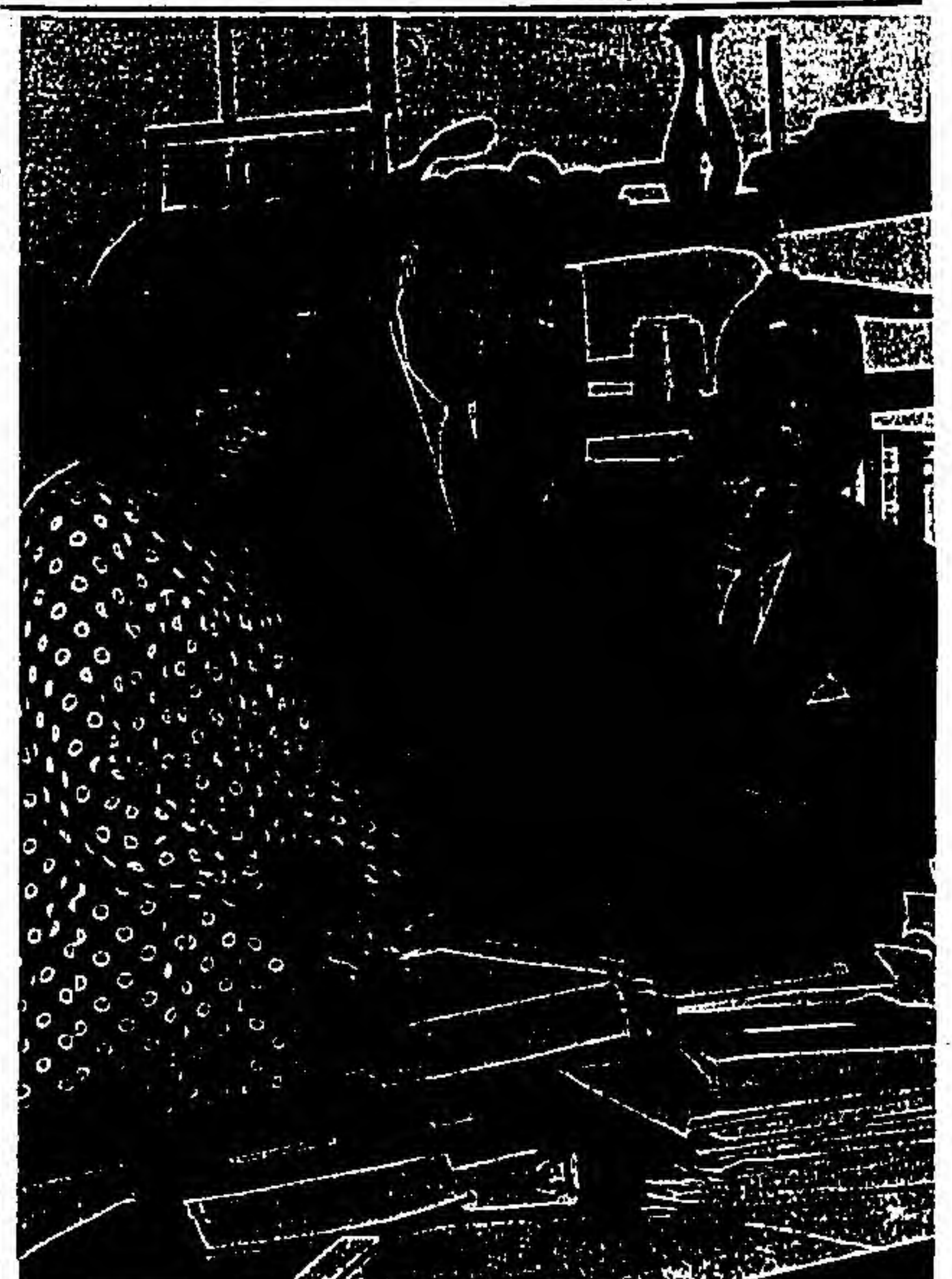
But when the Nag's Head's opened,

And their hands no longer ring;

No doubt they leave yon ivory tower,

With a 'bottoms up' to their king.

D.J. Relpit



The literary competition sponsored by Imperial Tobacco of Canada is in its final phase and in the jury's selection of the \$33,000 grand prize winner will soon be announced. A Laurentian graduate, Wayne Raynor, is among the ten finalists. Looking over the entries are, from left to right, Miss Michelle Desmarais, a secretary for Imperial Tobacco; Thomas H. Taylor, competition administrator; and Gilles Desroches, deputy administrator.

ARE YOU ALIENATED FROM STUDENT AFFAIRS ?

DOES YOUR CLUB HAVE EXCITING NEWS ?

then get into the swing of things and watch,

CKSO T.V.

thursdays at 12:45 p.m.

FOR ANY ANNOUNCEMENTS SEE.....

CO-ORDINATOR: TONY RUPRECHT


or STAFF: PIERRE BELANGER & ROBERT HYDE





Friday Nov. 24, Laurentian University Players will sponsor a New York company in "A Wilde Evening With Shaw". This enjoyable evening of comic entertainment represents a dramatization of the lives and wit of Oscar Wilde and George Bernard Shaw. The show tells the story and paints portraits of two fascinating men. Apparently poles apart, they knew and loathed one another but admired each other's work. The linking of these two men a first for the stage. Curtain time is at 8:00 pm in the Sudbury High School Auditorium. Tickets available at the SGA office.

**Friday, Nov. 24, 1967 8:00 p.m.**



**RICHARD GRAY**

**MAYO LOISEAU**

*a Wilde evening with Shaw*

AN EXCITING  
NEW FORM OF THEATRE!

A Dramatization  
of the lives and  
wit of Oscar  
and G.B.S.

Co-Directed by  
**CEDRIC HARDWICKE**

**SUDBURY HIGH SCHOOL**

## LAVAL SINGS FOR L.U.

by PAT TAYLOR

The twenty-four voice Chantal Masson Choir of Laval University, directed by Miss Chantal Masson gave a two hour concert Monday evening, November 6, in the Great Hall at Laurentian.

The program included selections of French and German songs, of which only the "Sieben Lieder" (Opus 62) by Johannes Brahms was commonly recognizable as popularly established in the choral music field. This led some of the audience to comment that the concert left to be desired more of the better known selections; but as it happens, the concert was mostly in French, and those who made the comments were English speaking. It cannot be denied, in any case, that the unfamiliarity with the selections allowed the listener to concentrate on the excellence of the performance rather than be carried senselessly along to the ill of "Londonderry Air".

The first half of the program included a variety of French pieces plus one which, I believe (may I be sent out to sea on a gondola), was Italian: "Vous mettez si doucement" by Jacques Mauduit was a pretty melody; "Margot labourez les vignes" by Jacques Arcadelt was spirited, and in this particular number, some of the members of the choir even seemed to enjoy the singing of it. "Soleils couchants" by Verlaine and Prevost was reminiscent of chamber music; the harmony of the four parts of the choir (soprano, tenor, alto, bass) was remarkable, considering that the ear has to accustom itself to outlandish note convergences that would sound sour to the untrained ear. The two selections by Maurice Dela, "Deux fables de Lafontaine" and "Le vaisseau d'or" were unquestionably the most enjoyable; the fables were quaintly arranged, and one of the sopranos had the creative imagination to "squeak" the last note of "Le Rat de ville et le Rat des champs". "Le vaisseau d'or" was the warmest of the tunes. The choir displayed especially well in this song a vast control of sound volume. The tune was almost Gershwinian, and doubtless the one that a body could hum along with (after some practice maybe?).

In the second half of the program, the long Brahms selection was most enjoyable. One could easily give awards of merit for the appropriate diction of the harsh and soft words combined with the high and low volume of the voices. The voices were all intricately trained in German pronunciation. Imagine 24 voices trying to finish off a sustained "ach" or "icht" or "aus"; they did it perfectly every time. The last six songs on the program were poems set to music by Paul Hindemith, and very attractively so; the audience was particularly amused by the brevity of one of the poems, "Puisque tout passe", which was a four-liner, no doubt.

It is to be remarked that Miss Masson's choir performed every selection without accompaniment, and that the directress did not use a pitch-pipe. Every song was preceded by her delicate humming of the cue notes. Every phrase was attacked in unity and entered with ease; each member kept a steady eye on the explicit directions given by Miss Masson. Discipline, it appears, has rewards of perfection.

## CANADIANA

If you happen to be within reach of a radio Friday nights, you may be interested to know that the CBC broadcasts a weekly program featuring distinguished Canadian performers in the field of music. Not only can the New Musicians be heard, but also original compositions by Canadian composers. That is at 10:30 every Friday night on CKSO radio in Sudbury.

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Note: Because of unforeseen circumstances the Clairvoyant Society has cancelled its weekly meeting.

## CELLULOID GREATS

The cinema is one of man's newest art forms, and it is especially significant to him in this day and age. Most universities are interested in this motion-picture phenomenon and its influence on man. They show their interest by attempting to promote and present its most significant achievements to the public. and there are many eager and interested viewers.

The English film society of Laurentian University has made an admirable effort to do just that. Last Sunday, the 'society' presented another very good movie—the last of a series dealing with the theme of war—*"Paths of Glory"* starring Kirk Douglas, Adolphe Menjou, and George Macready. The movie was directed by Stanley Kubrick, who three years later, in 1960, directed *"Spartacus"* also starring Kirk Douglas.

The audience vividly experienced, in black and white, the horrors of war; they witnessed on the screen man's terrifying inhumanity to man. The viewer felt the frustration of men facing the lack of sensitivity and the disregard for the dignity of the common man, portrayed so effectively by the officers in the movie. *"Paths of Glory"* accomplished what it was supposed to very well—to anger us, to make us disgusted with something that is present in the world even today. The audience reacted appreciatively to the indestructible sense of humour that the soldiers possessed amid all the pain and the death. One small criticism of the movie: have you ever heard a french soldier with a yankee drawl?

The movie was good, but you should read the novel on which the movie was based. It seemed more complete and more authentic in capturing the personalities and attitudes of the french soldier and his officers. Humphrey Cobb, a veteran of the Canadian Army in the Great War wrote *"Paths of Glory"* (the title taken from Gray's "Elegy") in 1935. It became a successful play and eventually was adapted to film by Stanley Kubrick and associates. Mr. Cobb also wrote *"None but the Brave"* (the title taken from Dryden's "Alexander's Feast") in 1938. It also became a movie but it never achieved the quality and the fame of the first.

A new series of films based on the 'Western' theme begins Sunday, December 3, with the showing of two great classics of the genre. *"The Great Train Robbery"* is a classic by the very fact that it was one of the first 'Westerns' made. It was produced in 1903 for the Edison Company by Edwin S. Porter, the great pioneer of the American movie industry. It is not exactly an epic; it's only nine minutes long. The movie was shot in Dover, New Jersey. Only after 1910, did the Western move to actual locations.

Usually a movie of this type, at such an early stage, is a somewhat primitive work of art but *"The Robbery"* had a good basic plot, lots of action, brief as it may have been, some good camera technique, and able editing—all commonplace today, but new innovations then. The audience will get a glimpse of one of the first of a long line of Western heroes—America's answer to white knights in shining armor—Broncho Billy Anderson. Don't miss this opportunity and wait till you see the famous last scene.

The second feature is *"The Ox-bow Incident"*, a masterful adaptation of a novel by Walter Van Tilburg Clark. It was produced in 1943, directed by William Wellman, and starred Henry Fonda, Dana Andrews and Anthony Quinn. It is the first of its type of dramatic western, dealing with the complex principles of life. In this case, it concerns justice, and the plot, as one might guess, centers around a lynching. It seems that our western heroes on the screen were not all white knights. This film should be worth sacrificing "Ed Sullivan" and "Bonanza" to watch. So, see you Sunday, December 3.

### FOOTNOTES

There are many movie buffs among the students and faculty of Laurentian University. Membership in the 'film society' is fast growing—an encouraging sign.

## Barefoot in the Park

by HELEN ZABROWSKA

This delightful film adaptation of the Neil Simon play, *"Barefoot in the Park"*, is enjoying a successful run simultaneously on the screen and on the Broadway stage.

The story of a young honeymoon couple, (Peter Redford and Jane Fonda) it shows the trials and errors of two people learning to understand each other and live with each other. Redford is the realist, stable and dependable who marries Fonda the idealist, wild and completely unpredictable. After a six day honeymoon during which neither partner leaves the hotel room the couple settles in a six-flight walk up, no heat, no bathtub Greenwich Village flat with a hole in the skylight.

That night they meet their neighbour, (Charles Boyer), more commonly known as *"The Bluebeard of Tenth Street"*. Fonda thinks him to be just the man for her stable middle-aged mother (Mildred Natwick). A dinner date is arranged and mother meets Bluebeard. Bluebeard, who is in his second childhood, takes his merry little troupe to a wild Albanian hash house.

The next morning, Mother realizes she has been wasting herself as a prude, Bluebeard discovers he is not really all that young and Jane and Peter discover that they can not make this marriage work.

She accuses him of being a stuffed shirt. In turn, he accuses her of being some kind of a nut whose idea of fun is walking barefoot in the park in 17 degree weather. The newly liberated mother explains to a fearful Fonda that to save her marriage she must live only for her husband and make him feel really important. Fonda rushes to the park and finds her husband wonderfully drunk and skipping about barefoot in 17 degree weather. Somehow they return to the apartment. Redford balances himself outside on the skylight bellowing that he is a stuffed shirt. He scares her out of her wits and obtains a promise to make their marriage work.

Jane Fonda's performance has been quoted by Time Magazine as quote "the best of her career: a clever caricature of a sex kitten who can purr or scratch with equal intensity." Peter Redford gives an excellent portrayal of a promising young lawyer trying to stabilize his private and public life. Mildred Natwick is perfect as the slightly hysterical prudish mother with little pink pills for her ulcer. And Charles Boyer as the over-grown Romeo completes this well chosen cast.

With such lines as, "That must be the bed. O God I hope it's the bed!" (Fonda), and "I can't. I've got a case in court tomorrow." (Redford), the film is a comic success. By the way, not only does it entertain you but it also offers a few pointers that lead to a successful marriage.

## The Riddle Machine

### HOLIDAY THEATRE IN SUDBURY

Early this week Sudbury's younger theatrical crowd played host to Canada's oldest touring theatre company, the Holiday from Vancouver. The one play which your reviewer had the privilege of attending was *The Riddle Machine*, by a Canadian female playwright of quite promising talent, Betty Lambert. For a play geared to the child-audience, this play was rather surprisingly mature in its presentation. The playwright never stooped to the assinine buffonery so common in the type of children's entertainment seen on television in such things as *Batman*, which are enough to insult a moron's intelligence after more than one viewing. *The Riddle Machine* has a whimsical plot centred around several humans apparently in outer space, heading for some sort of New world. The lead actor is Adrian Pecknold, who played the part of the villain as a sophisticated robot running the space ship. His only drawback is the fact that he reminds one too much of Doctor Zachary Smith from *Lost in Space*, thereby almost disqualifying his efforts at original interpretation. Cara, played by one of the smaller ladies of the company (Her real name unknown because of programme shortcomings) presents the figure of the touchingly human small-girl part. Her friend, Hap, the precocious optimist was ingeniously cast with his French-Canadian accent as a boisterous foil to the Robot. The actor taking on the part of the non-speaking Dove was ambitious indeed, since his entire role consisted of mime and dance, which fortunately came off rather successfully.

The play's sets were about the best one could have devised for a performance of a play whose locale must be a space ship. It proves that Canadian Theatre is undoubtedly capable of attracting and/or producing competent people in all aspects of theatre. Colour, lights and visual effect of set positioning not only help to keep children entranced, but also hold the mood of excitement when needed, which is quite often in this little play. The acting area was built onto three or four different levels which craftily simulated some futuristic site, but which unfortunately hindered the actors' movement in one or two important incidents.

The songs were sung spiritedly, if not always very clearly, and the music suited the action, although it was not what one would call sophisticated.

Holiday Players may be on their last tour of Canada because of founding of Holiday Playhouse in Vancouver, but their contribution to Canadian dramatic life should be remembered by companies who take over from them.



# KENNEDY ON BOOKS

Marshall McLuhan & Quentin Fiore.  
Bantam Books 160 pp. \$1.45

If Marshall McLuhan had his way, everyone would be walking about with box-like contraptions attached to our heads; contraptions, no doubt programmed to transmit the ultimate in human communications, which would give us the sensation of everlasting NOW, which would be immediately informative, which would be meant to save us loads of time, and which would consequently do away with newspapers, books, and other now popular media. However, since that idea is not quite practicable at the moment, the Marshall of media is satisfied to have us all glued to the idiot-box idol, the once and future King of all media, the television.

Marshall McLuhan is seriously intent when drilling into his reader the idea that all media forever work us over by their method of committing environment to human mind. Thus comes his title, *The Medium is the Message*.

McLuhan, indeed makes it rather candid that he sees the world as in terms of environment, whereby modern means of communication have shrunken the world to such an extent that it is now just a 'global village' in which we can reach our next door neighbour simply by walking out a few steps and rattling the branches of his tree to aggravate him. Of course the tree in analogy must be the television as it exists today, or perhaps some futuristic learning machine which we can hook up to ourselves and communicate with other natives, that is, of our village.

The intent in the book is obviously to shock informatively, and Quentin Fiore's photographs and

book design and layout manage to help McLuhan keep the reader champing at the bit, but the really startling aspect of the little pamphlet produced is the fact that McLuhan is so serious throughout. Perhaps we could suggest that he read E.M. Forster's 'The Machine Stops', which is just as fantastic but doesn't expect the reader to be quite so credulous. One little instance is the recurring idea that television will someday make books superfluous. This very prophecy itself is superfluous by taking a glance at the rate of sales of this little pamphlet.

The book takes an unwarranted slam at the value of literature today by the statement that it relates only and constantly to the past instead of the future. However, just a few pages of lots of black and white later, he leans completely on no one less than Homer, Plato and Socrates for the basis of his own argument (that culture need not be a written one).

An important thesis of the pamphlet is the statement that when printing and literature sprang up people began thinking in linear, or straight line terms. Therefore, when television moves into its pre-ordained niche, we should once again be capable of thinking ideas in terms of total environmental all-at-once happening. Very interesting, but didn't we know something like that all ready? Or is it just, that we didn't know it that way before?

The medium may well be a message, but not when it comes to making an idiot-box the focus of my universe, even if it must be a village.

## RECORDS

### Richard Burton and World War One

THE DAYS OF WILFRED OWEN - The Poetry of Wilfred Owen read by Richard Burton, 1967, Warner Brothers label

This recording immortalizes the war poetry of Wilfred Owen, one of the finest English poets of the First World War. Born in Western England in 1893, the poet lived to only the age of 25, having been killed in action during the war November 4, 1918 - a few days before the armistice. His poems are mostly about war, its futility, its destructiveness, and its tragedy.

The poems collected in this recording on the Warner Brothers label are read by Richard Burton. He reads with the expected impressiveness of feeling and power, yet never attempts to outdo the poet. He uses restraint where it is needed, and the necessary nuances and inflections called for in the emotional sort of poetry. His voice combines with the music of Richard Lewine to produce a striking dramatic effect.

This recording is particularly a propos at this time because it so aptly sounds out the decided senselessness of war, and even more so because the verses were composed by one who was very close to the battlefield in France, where he later gave his life in the fighting. From a poet, a man whose mind's job it is to be sensitive to the inner workings of the world, come these words of preface: "All a poet can do today is warn. That is why the true Poets must be truthful." That, perhaps is why Wilfred Owen succeeded as a poet. And yet the world has not learned.

Wilfred Owen succeeds, through Burton's artsmanship, of course, to delve into the very spirit of the soldier's distress. Therefore, his verses are not about heroes, and he goes one step farther: "Above all, I am not concerned with poetry. My subject is war. The pity of war. The Poetry is in the pity." Richard Burton's voice sinks to a deep feeling of the very same order when he recites the Send-Off: "....a casual tramp stood staring hard, / Sorry to miss them from the upland camp."

Owen treats death as a shabby, unwanted companion in the fields, but yet there is the recurring futility and senselessness expressed. "Out there, we've walked quite friendly up to death / Pardon his spilling

mess-tins in our hands. / We've sniffed the green thick odour of his breath." Talking about death brings out the most mature lines in the poetic essay: "These men are worth your tears; / You are not worth their merriment."

For Wilfred Owen, this recording is the great posthumous compliment to the Keats or Catullus of a different artistic spectre. For Richard Burton, this is but a reaffirmation of a great talent's potential. To the modern listener, it is a pleasant relief of light artistic relish.

## THE TRIP

One often wonders if the objective of the movie industry is to present an art form which gives pleasure or simply gets the Public's money any way it can. Certainly the more idealistic movie goers view the cinemascope screen as one of the most modern expressions of this proposed art form. They have a point. The movie screen is a means of mass communications, but it is not used basically in a factual sense as is television or radio.

The main purpose of a movie is to entertain. However not all films are able to fulfill this simple requisite and certainly, *THE TRIP* does not even come close to this achievement. *THE TRIP* is a description or interpretation of what one man experiences under the influence of LSD. It is a psychedelic fantasy difficult to imagine.

The young hero, Peter Fonda, is in the process of divorcing his wife, Susan Strasberg. After a brief encounter in which she woefully gives Fonda the latest in divorce proceedings, he leaves for his trip, via LSD Airlines, "The Only Way to Fly".

Accompanied by a friend, Fonda enters a large white house decorated with the latest psychedelic furniture, where turned-on, empty faced hippies glide and drift about. The hero is taken to a special room prepared and equipped with all the necessities needed for one's first trip.

After swallowing the white capsule, our man is off into a realm of discovery of himself and his world. Now, since we really do not have any knowledge of his character, the type of life he lives, or his inner emotions, his particular visions and experiences due to LSD are lost to us. All we know is that he is about to complete a divorce he really does not want. Therefore, the references to his wife during his trip bear some significance, but the rest of the "trip" is somewhat nebulous.

Other than the knowledge of his divorce, we find ourselves in complete bewilderment. The scenes in pace with psychedelia are blinding. Vivid, wild colours flash and bounce off the screen in time to a loud rock and roll sound, making it nearly impossible to look at the screen for more than a few seconds at a time.

*THE TRIP* is a royal psychedelic headache for an audience. Anyone who can look at the screen continuously for the full hour and a half of its run is really accomplishing a great physical feat. *THE TRIP* is just cheap sensationalism; a film slapped together quickly to capitalize on the current interests of LSD. The plot was shallow, the acting poor and the cinematography rather cliché. On the whole, films advertising Expo '67 were more exciting.

## Student poets this week

LINES ON SEEING AN EXHIBITION OF ABSTRACT PAINTINGS  
IN OUR LITTLE ART GALLERY AT OUR LITTLE UNIVERSITY  
(being a bit of a parody)

I marvel how painters could ever find space  
For so many strange bombasts to one human face:  
There's obscenity certainly somewhere slung;  
The colour, too touches precariously on dung.

The freedom creation oft approaches a smell  
Insensate the artisan and viewer as well,

Yet virtue the title now surely may claim,  
For few other endowments can manage the same.

The picture from nature may seem to depart  
From the orqualms and quagams of the young painter's heart  
And I for five seconds would not dare to be  
Such an odd such a 'kind happy creature' as he.

p.k.

March of a Fool

Graveside I sit

With my multi-nomered ecstasies

Swirling on the greenness once a brain

Patter tumbles through the trees

Thrusting, crashing, and silent obscenities

Creep with their black paintbrush

None escape immersion in the fifth

Soul - searchers ask me

"Have you seen a sign?"

But lips uncommon used in white

Can't form the necessary syllables

Upside down and all around

They leave the sky, embrace the ground

With blackness strong, white now is grey

The clouds can walk, gone is our day

Hands stare at bodies

Calculating impossibilities

While minds lose their lifelines

Comprehension locked in its gilded box

Beats his chest and screams

"Fool!"

G. Burlington

NOTICE: The comment which appeared in the November 3rd issue of Lambda concerning the Sudbury Little Theatre Guild's production of "Who's Afraid of Virginia Woolf?" was not written by Mr. James Bourget, nor was it the opinion of the University Players of Laurentian University. The Editor-in-Chief of Lambda accepts full responsibility for this statement. Mr. Bourget is no longer connected with Lambda.  
R.M. Wilson  
Editor-in-Chief  
Lambda.



## STAR BOTTLING

252 REGENT S.

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**(THE POLITICAL SCENE)**

BY DON ALDO

**Fifty Years of Progress**

November 7th, 1967 marked the fiftieth anniversary of the successful Communist Revolution in Russia. Nov. 7, 1917 was a day which was to have far reaching effects, some of which have already been realized and some of which may never be realized. Nevertheless, it was a day which produced a nation state which in the process of its development has become the second world power on the modern world stage.

This struggle to world recognition was no easy chore but rather, it was a strenuous struggle of much sacrifice on the part of all concerned. They have given much to reach their present position in the world and their achievements have been stupendous. Because of their present position; because they have realized that with leadership comes responsibility; and, because of the present Balance of Terror and the horrible consequences of total war, they are a state which respects the powers of positive thinking and necessary negotiation.

In the past Russia had been a land of authoritarian and absolute government; a land of absolute poverty populated by an illiterate, ignorant, starving peasant people; a land ruled by the czar who was to his subjects their father figure and one which, accordingly, couldn't be the cause for all of their griefs--he was.

The educated elite were not satisfied by the lot left to the masses and decided to do something about it. They agitated and the Revolution was the result. Lead by Lenin and his elite party they seized power when the opportunity presented itself and once the authority was in their hands they never lost it. They had fanned the flame of revolution and when it turned into a roaring blaze of destruction they carefully guided it and let it burn itself out..... slowly.

Lenin believed in world revolution. It was for him a grand attempt at world government based on the united strength of the working proletariat. He overlooked the intense feelings of nationalism and world revolution of a spontaneous nature was a failure. Nevertheless, Communist theory did spread about the world and was, indeed, very influential in other underdeveloped states.

With the death of Lenin his successor, Joseph Stalin, introduced his concept of "Socialism in One Country" and, more or less, moderated the position of Russian communism from an international revolutionary outlook to a nationalized state concept. He was the creator of the 'Five Year Plans' and was the man chiefly responsible for the industrializing of Russia. Although his methods weren't just they did produce results. Although many people were removed and given a private tour of lovely Siberia, Stalin did guide his state through the uncharted future and did make it a state that was a world power. Under his leadership communism became the major threat

to the democratic way of life.

Fortunately.....some people will say unfortunately.....the atomic bomb was discovered. The balance of power shifted westward to the Americans. All plans for world takeover had to be shelved. Total war was too complete in its destruction. With plans for world rule shelved Stalin died.....a broken man..... and was succeeded by Nikita Khrushchev.

Under the leadership of Khrushchev Russia forged ahead and in 1958 became the first state to place a satellite in orbit. Their technology had overtaken that of the Americans and the era of the intercontinental missiles had been born.

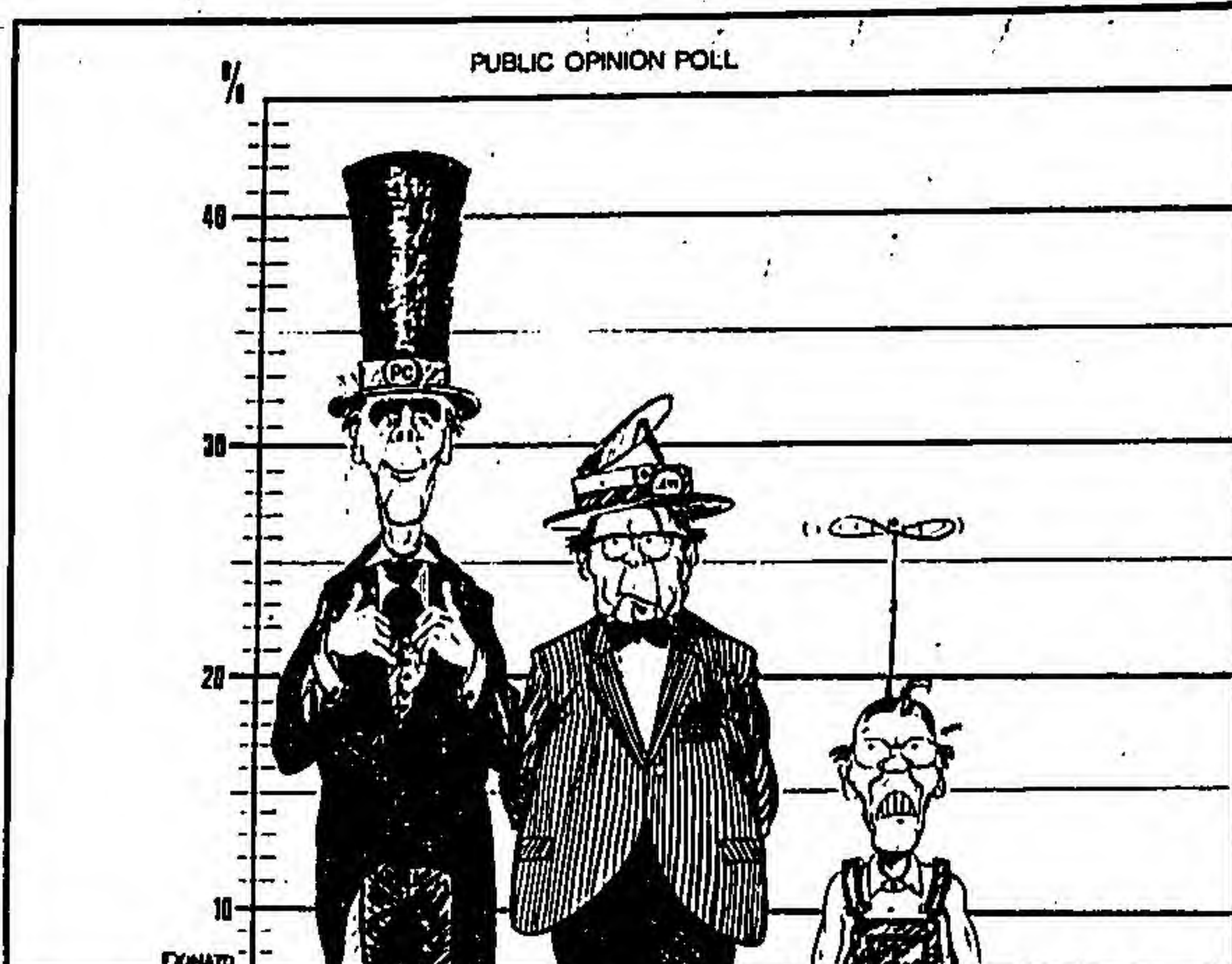
Under Khrushchev the Russian people learned that their leader had a great responsibility in his hands. This was clearly illustrated in the confrontation between the U.S.A. and U.S.S.R. over Cuba. Fortunately cooler heads prevailed and two men, J.F. Kennedy and N. Khrushchev, proved that they were statesmen and capable of taking a step back from the brink of total destruction.

Under this leader much tension which had been generated by the Cold War was lessened and the prospects of world peace greatly enhanced. Although situations were tense, at times, traditional diplomacy succeeded and, in maintaining world peace displaced Premier K.

He was replaced by an oligarchical leadership of L. Brezhnev, A. Kosygin and Podgorny. The Russian people had learned that leadership in the hands of one man is too much responsibility in this day and age of total destruction. Stalin and Khrushchev had had complete control in their day but the leadership was to be now one of partnership and joint responsibility of the Politbureau.

They have come a long way in a short time and still have a long way to go but they are a great people.....a creative people.....not a destructive people.....a people which are becoming more aware of their freedom through that vital tool--- education; a people which may at some time in the near future become partners of a great world society in which War would be an obsolete means to an end. Although Viet Nam is being escalated by the Americans this has not brought strong action or reaction from the Russian people. It has brought rather.....toleration, and an offer to settle this issue between the Big Two via negotiation.

They have reached the Moon with their rockets and just recently were successful in making a soft landing on the planet of Venus. This is a great achievement. The future of the world remains still to be written but with the proper kind of cooperation on the part of all parties concerned it may well be a bright future, one filled with promise of things to come.

**de Burger Bits**

by R.J. deBURGER

In a couple of weeks we will be treated to another election in Sudbury, one which perhaps will hold the least interest to Laurentian students and yet should be considered as the most important. It is the local civic election results that determine who will run this city for the next couple of years and whether students like it or not, they are part and parcel of this community for the major part of at least three years.

The message of the sixties is involvement and it is up to students to become involved in the things that will effect their life. The line-up of candidates at this time does not give anybody cause to stand up and shout; it seems that the best candidates far too often stay out of municipal politics. There seems to be a stigma attached to local politics; everyone treats the administration of this city as a great big joke. Laugh it up, but while doing so remind yourself of the sorry state that this town has allowed itself to drift into. Does anyone need any written notices to point out that taxes in this town are far too high, that roads and streets are in a deplorable state that this city of some 80,000 does not have an adequate sewage treatment plant (and as a result, a whole chain of lakes and streams are being constantly polluted by city sewage), and that the current and past administrations have shown either a serious reluctance or a sorry inability to tackle some of the significant problems that have arisen?

If you don't like the way things are, don't cry about it, get out and try to do something about it. Work for a candidate who may be able to do something constructive. If you can't find a politician who suits your fancy, persuade someone who does to run, or failing that, if you qualify (as some of you do - take note faculty and administration, this applies to you too), run yourself. Above all, don't allow yourself to become part of the ever growing pathetic conglomeration of malcontents whose only claim to fame is that they bitch a merry tune.

**Mock Parliament**

Dr. J.E. Havel, Chairman of the Political Science Faculty has announced that a mock parliament will be held on Saturday, November 18, at 10 A.M. in the Great Hall. The parliament will be formed from the Political Science 23 students.

The Liberal party, under the leadership of Mr. Frank Madigan, will form the government. The Loyal Opposition will be under the leadership of Mr. Murray Stark, leader of the Progressive Conservative Party. Mr. A. Fallis will lead the New Democratic Party.

Strict Parliamentary procedure will be followed. The Liberal Party will present a speech from the Throne and ensuing debate will follow. Mr. Anthony Ruprecht will act in the capacity of Speaker of the house.

**Viet Nam Rehashed**

The war in Viet Nam is the most important conflict our generation has seen. The contrast is before you. (Canada) land of growing wealth and knowledge. Viet Nam - a land ravaged by wars, sickness, and misery.

The still prevailing impoverishment of vast areas of the world is no longer due chiefly to the poverty of human and natural resources but to the manner in which they are distributed and utilized. Our present stage of civilization, when measured in terms of its potentialities, reveals the horrifying significance of its trend toward self-destruction. There is more than a quantitative difference in whether wars are waged by professional armies in confined spaces, or against entire populations on a global scale; whether technical inventions that could make the world free from world misery are used for the conquest or for the creation of suffering; whether thousands are slain in combat or millions scientifically exterminated with the help of doctors and engineers; whether people are naturally ignorant or are being made ignorant by their daily intake of information and entertainment.

Yes, we live in a world of progress -- a progress that sets the conditions for the rise of concentration camps, mass extinctions, world wars, and atom bombs. These phenomena are by no means a momentary "relapse into barbarism", but the unrepressed implementation of the achievements of modern science, technology, and domination. And the most effective subjugation and destruction of man by man takes place at the height of civilization, when the material and intellectual attainment of mankind seem to allow a creation of a truly free world.

You are a part of such a civilization. You conform to the standards and morals of the present technological society -- a society in which greed and hatred and cruelty have been steadily increasing. You have allowed mankind to be suppressed by domination. You have used man's growing productivity as an instrument of universal control rather than a means of reducing suppression (because such usage would upset the hierarchy of the status quo.) The overpowering machine of education and entertainment has submerged your consciousness into a state of anaesthesia from which all "detrimental" ideas tend to be excluded. It is time that you come out of this void, that you become aware of what is going on.

Each day thousands of Vietnamese and Americans are being killed and wounded in battle and in bombings. The following excerpts describe the reaction of some Canadian students who have taken the lead in developing a consciousness as to where our society is going.

CUS & The War In Vietnam  
Canadian university students have for the most part remained silent of the question of Canada's complicity in the war in Vietnam. Canadian students have stood by while the Canadian Government, abiding by a policy called "quiet diplomacy" have consistently re-

fused to speak out against the atrocities which are being committed in Vietnam. Canadian industry is still producing napalm and munitions for the American war effort. Canadian universities and the Canadian public as a whole, by their silence, have become accomplices to the murder of Vietnamese civilians.

Unless Canadian university students and the universities as a whole begin to speak out against the Canadian people and the Canadian government's complicity in the aggression which is occurring in Vietnam against the Vietnamese people, we shall be judged in history in the same manner that the German people, the German students and the German universities were judged when they remained silent as Hitler's fascist hordes swept across Europe in the 1930's and the early 1940's.

The Student Association To End The War In Vietnam:

"We are students who are appalled by this immoral, illegal and unjust war. We have come together to make more effective our actions to end the war in Vietnam. We stand in complete opposition to the criminal complicity of Ottawa in this war. From the International Control Commission to the House of Commons, from Geneva to the United Nations, Ottawa's diplomatic role has been shore up and cover up U.S. intervention in Vietnam which makes a sham of its "peace efforts" and claims to be neutral. Canadian-made armaments, with at least the tacit approval of the government, play a significant role in the American war effort."

As we stated before, by their silence, Canadian students have become accomplices in the killings of fellow Vietnamese students and youth. In effect, Canadian students have been thrown a moral challenge. The question is can we meet that challenge?

Nancy Hoffman

\*The views expressed in this article are the views of Miss Hoffman and not necessarily those of Lambda.

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# The Intramural Beat

## H.C. Wins

### Chariot Race

Huntington College, winner of the Chariot Race for the past four years, came from behind in the last lap to defeat U. of S. who had led throughout the race. The U. of S. challenge, the first serious threat Huntington has ever faced in this event fizzed out in the last lap. The victorious Huntington squad consisted of Lorne Luhta, Bob Johnston, Gary Wilson, Al McChesney, Ted Moores, Bill Paterson, Dale Jones, Peter Kennedy, Bill Macdonald, Gareth Mongrain, Don Waddell, and Jim Hill. The rider was Miss Barbara Morrison.

by VOS

#### PRESIDENT'S CUP RACE

| SPORT            | U. of S | Thorneloe | Huntington | UC    |
|------------------|---------|-----------|------------|-------|
| Golf             | 130     | 58        | 62         | 0     |
| Track & Field    | 220     | 91.4      | 99         | 79.4  |
| Tennis           | 316     | 71.6      | 40         | 123.2 |
| Harrier          | 200     | 0         | 0          | 0     |
| Soccer           | 525     | 382.5     | 250        | 0     |
| Chariot Race     | 100     | 50        | 200        | 25    |
| Bicycle Marathon | 200     | 100       | 0          | 50    |
| Total            | 1691    | 753.5     | 651        | 307.6 |

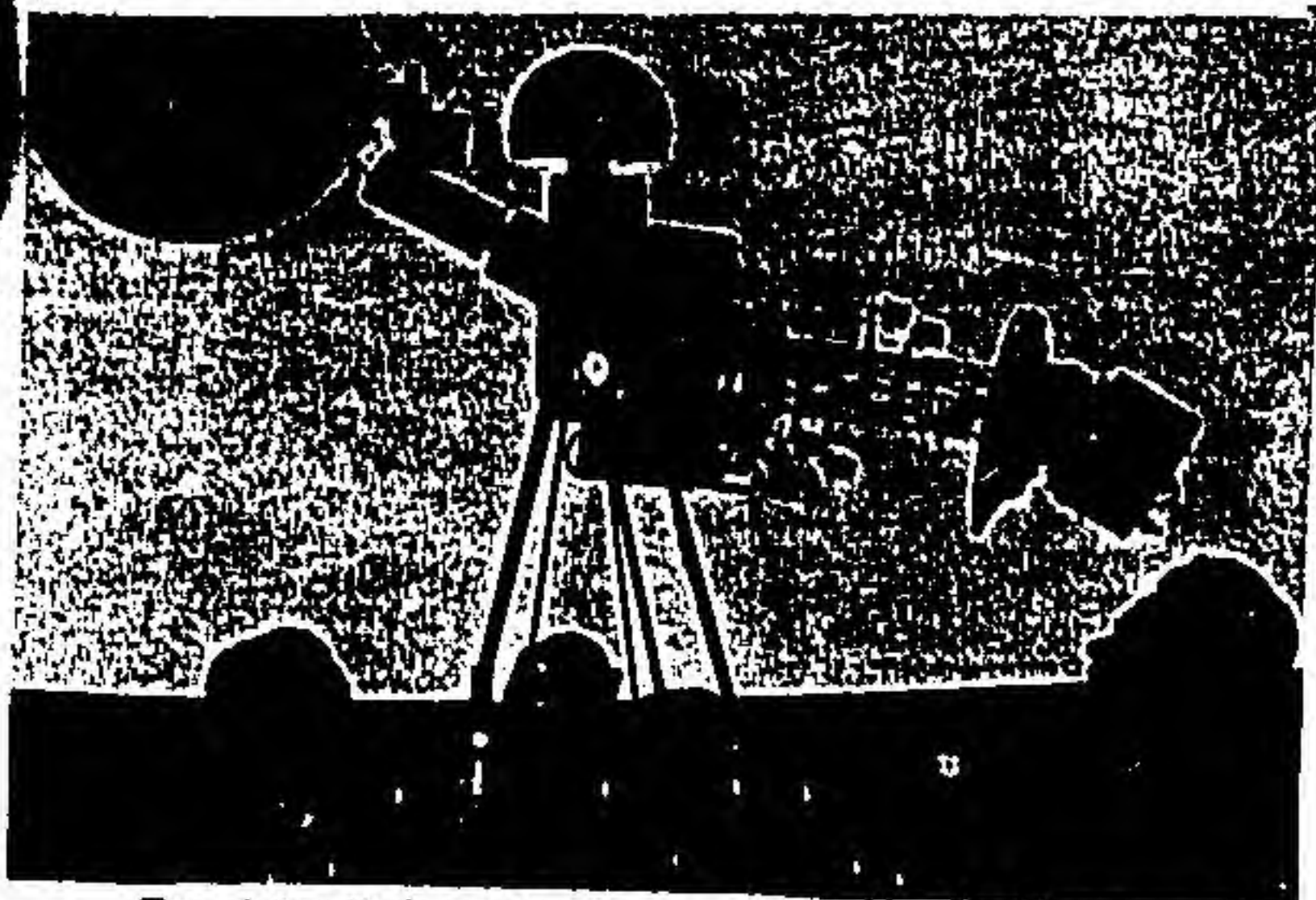
To announce the beginning of the Student Ride Service.....

Any drivers having room for passengers to and from cities on week-end and any student wishing such rides, please leave your name, phone number, time of departure, time of arrival and destination in the Student Service office (L213), or with Bob Forrester, U. of S. Residence

### Wench of the Week

When our prize-winning photographer staggered into the Lambda office the other day and found this vivacious young wench typing out copy for French Lambda, he quickly chloroformed her (all dirty old photographers carry chloroform for this purpose) and carried her off to the Lambda studio. Once there, he found her name to be Louise Mayer....he also found her very photogenic!

## L.U.'s Planetarium Open



Examining the new planetarium left to right are Father Leclerc, Mr. Calliet, Mrs. Calliet, and Father Lavole.

This week saw the opening of the new planetarium at Laurentian. The new buildings situated near the Science Building houses the equipment as well as the offices of the Astronomy Department which were located on the third floor of Science I before the recent change.

The planetarium itself is located in the cylindrical building. The interior is a semi-spherical dome made of the same material used in movie theatre screens. The instrument placed in the centre of the room and is free to rotate in a north-south plane. The seating capacity is about 80 students.

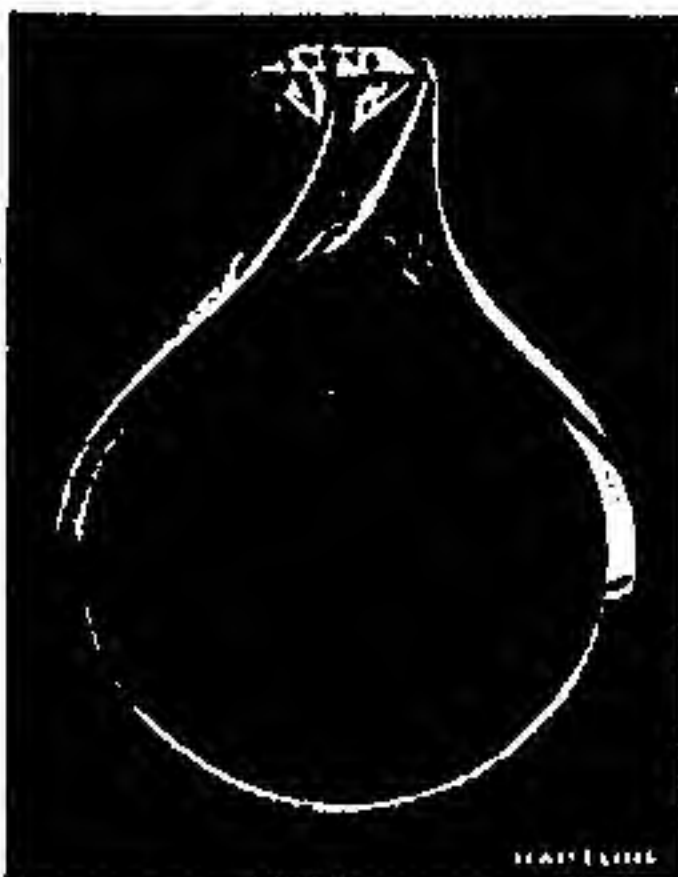
The purpose of the planetarium is to supplement the work students do using the telescope. "The nights in Sudbury," says Father Leclerc, head of the department, "are usually very cloudy. The planetarium will allow students to make observations even when the stars are not visible."

The instrument itself is very versatile. It shows the positions of the stars any time during the day or night, any season of the year, as well as in any global position. With special attachments or changes in instrumentation, the planetarium can also simulate satellites, project our solar system, and show the orbits of comets.

The planetarium will be used mainly by the students of astronomy. However many public and secondary schools have expressed interest in using the equipment. Father Leclerc says that there will probably be a very tight schedule for public showings.

The planetarium is valued at \$35,000 and is one of about 14 in Canada.

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Huntington nearly came through again to take the Bicycle Marathon. With one lap to go, they were forced out when their bike broke down. U. of S., who had been trailing in second place, automatically moved to first and won the race. The winning U. of S. team consisted of Jean-Pierre Mayer, Tom Goggan, Dan Brunette, Brian Grawberger and Don DeFinney. Thorneloe placed second and U.C., third.

The hockey and basketball schedules are up, with the season opening this week. Huntington is favoured in hockey, while in basketball, U. of S. and University College are expected to battle it out for first place. It will be close.

# 69

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## LETTER

## U. of T. DUMPS VEES

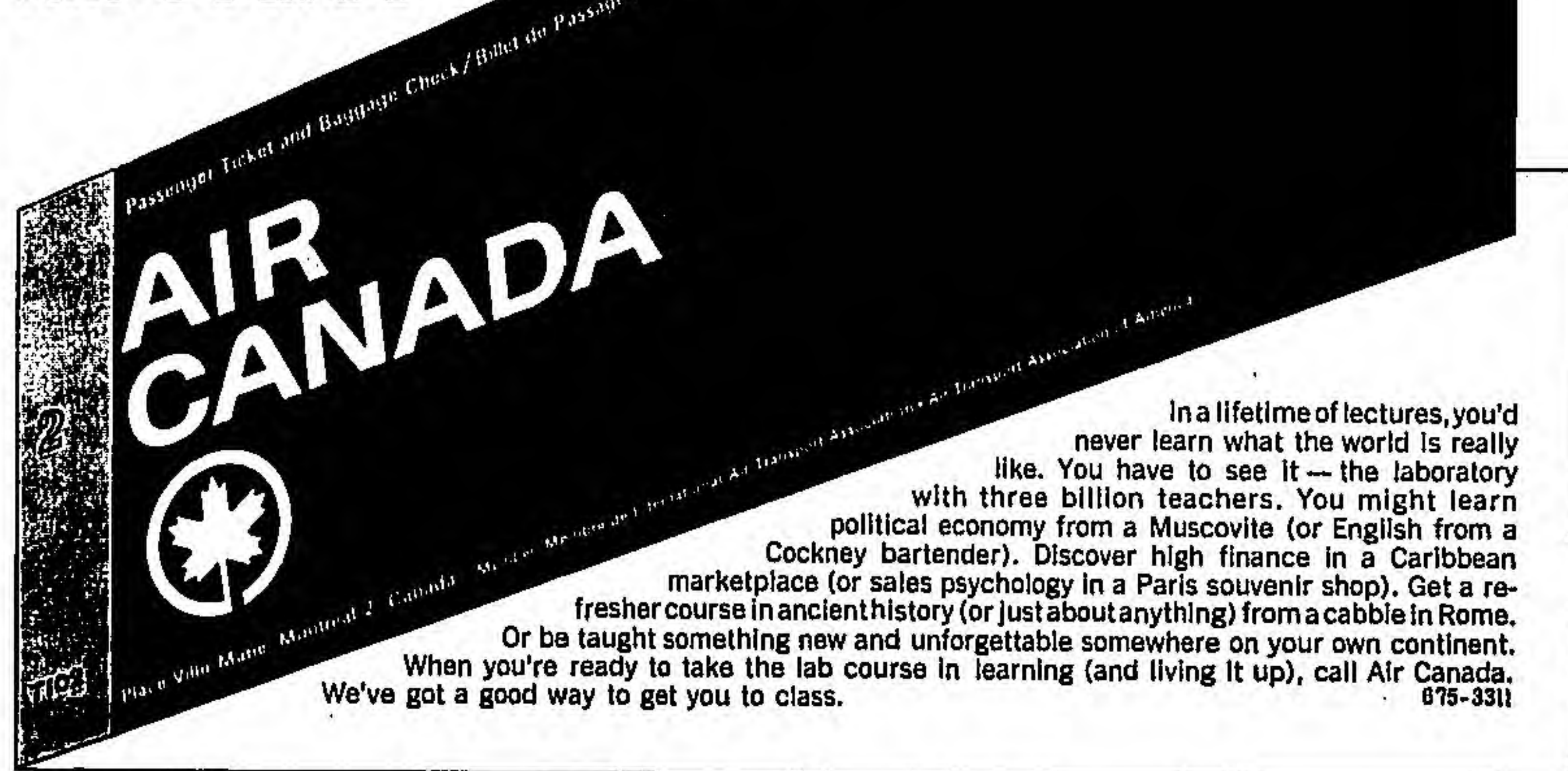
## Woes of the Vees

There should be a preseason training camp for the football team which opens around Labour Day. At this camp, the players would be conditioned into top shape so that they can give their maximum performance on the field. Laurentian University should encourage out-of-town students to report to training camp by billeting them in one of the residences and providing board. Workouts should be twice a day and designed to condition our players after the long summer lay off. Laurentian should foot the bill for this camp. Sure, it will add to the expenses, but we are already paying

I do not advocate the American college system of high pressure athletics based on scholarships and snap courses. I do believe that our athletic program is to show that it is superior to the American system, we must be prepared to get good instruction and put more effort into our athletics. This instills pride in the players----pride of an effort well done. Whether we win or lose should be immaterial. Unfortunately today this is not the case. The reputation of the University hangs on the reputation of its varsity teams. Since Universities are considered as Big Business by society, then the University must think as businessmen and rectify that portion of the operation which is adversely affecting the University. A new football coach is required.



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# Letters to The "Dirty" Bird

Dear Dirty Bird:

Last week my girl-friend and I went to see Scared A. Broad The great hypnotist. Being extremely interested, I naturally volunteered. He hypnotized me and after performing a few crazy antics, he brought me out of it and sent me back to my seat feeling rather silly. But last night while lying in bed a voice from my sub-conscious said: "Your master Calis, rise and proceed to such and such and address, enter, undress, and wait further instruction." Well I went but that's another story. Was this post-hypnotic suggestion?  
Suzi Somnambulist

Dear Suzi:

You want to believe it baby! Listen, your master calls, rise, proceed to the 'D.B.' office, enter, undress and wait further information.  
Dirty Bird

Dear 'Dirty' Bird:

Boy am I in sad shape ..... there isn't a girl who can stand me. The guys consider me a reject. I'm the only guy I know with an anti-magnetic personality. Yesterday when I was on point of complete despair, I threw myself on the ground and missed. I'm getting more miserable each day and it's because of one basic problem, reeking perspiration. Please advise.  
B.O. Plenty

Dear B.O.:

Try the newest deodorant on the market. It's called 'Vanish.' You just spray it on and you disappear. Then everyone walks around wondering where the hell the smell is coming from.  
Dirty Bird

Dear 'Dirty' Bird:

I heard recently that you are a real fanatic about safety. To you everything is safety this and safety that. To quote my source for example: "That guy wears enough deodorant, to keep a whole lecture room safe." If this is true, I would like a safety-inspired opinion on that popular import, the Japanese motor-bike.  
Statistics

Dear 'Dirty' Bird:

Dear Statistics:  
It is quite true that I do believe in safety, as a matter of fact, whenever I take a girl out I use just about every safety device going. But seriously, what I do think about those 'armpl dryers' is that it is a Japanese attempt to get back at us for Hiroshima and Nagasaki.  
Dirty Bird

Dear 'Dirty' Turd:

Your column is garbage. Your thoughts are crude, repulsive, and sick. Who in their right mind could read such trash?  
Herman Suck

Dear Hermie:

You read it and I would like to thank you, you #4\*5!  
Dirty Bird

Dear 'Dirty' Bird:

I'm in a terrible position. Tomorrow is my girl-friend's birthday. I just have to get her something but I haven't got the slightest clue. For the girl who has everything what can you recommend?  
Harry Fit

Dear Harry:

Well for the girl who has everything I guess I'd recommend penicillin.

Dear 'Dirty' Bird:

Most of your readers are at that stage in life when marriage enters their minds. I was wondering what your personal opinion is on this beloved institution.  
Bernie Beloved

Dear Beloved:

Well, most of my readers can hit the road, as for me I think I'll be a bachelor like my father.  
Dirty Bird

\*\*\*\*\*

The 'Dirty' Bird Philosophy:  
Thirty seconds of heaven  
For thirty years of hell!!



## Physics Club Inaugurated

On Tuesday, October 7, the honours physics students met in the Electronics Lab. to establish a physics club at Laurentian. The purpose of the new club was agreed to be the broadening of the students' experience in physics, to make the study of physics a more interesting and exciting, and to increase the rapport between the faculty and the students in Physics.

Many proposals were considered as future projects of the club including lab projects, viewing of films and bringing in guest speakers. Several field trips were also proposed.

Faculty advisors to the group include Dr. Rubin, Dr. Preston, Dr. Ziauddin, and Dr. Robilliard.

## Social Calendar

Notices for this column must be in by 5 P.M. Monday prior to publishing date.

Wednesday-French Cine Club  
presents HARAKIRI OU LA  
FEMME DES DUNES.

Fri. Nov. 24-Hockey and  
Basketball tournament

University Players  
present: A WJde  
Evening With Shaw.

Sat. Nov. 24-Basketball  
tournament  
UC Dance  
UofS Italian Night

Fri. Dec. 1-Basketball



Back row, l-r: Gerald Dennie, Richard Murphy, Wilfred Piche, Paul Elwin, Paul Donato.  
Front row, l-r: Garry Burke, Thomas Bennet, Mona Brennan, Richard Blakey, Frank Pong.

## The State of Confederation

As we celebrate the centennial of our nationhood the debate as to what Canada is, what she has been and more important what she will be, runs unabatedly. Just exactly what did the Fathers of Confederation conceive in 1867? It seems clear that what was envisioned was a single political community with a dual cultural nature, a concept that arose out of realistic appraisal and just cooperation.

The Intent of the British North America Act (which was a statute of the British Parliament and not a compact between the consenting provinces as Quebec's Minister of Cultural Affairs is fond of saying) has been sadly bastardized over the past century. Successive judicial opinion of the Judicial Committee of the Privy Council of the British Parliament after 1896, entrenched provincial rights, and when combined with the infamous 'emergency doctrine' of Viscount Haldane, of that aforementioned august body, served to effectively render null and void the residual power of the federal government. The interpretation of the BNA act has led to the present constitutional crisis in Canada.

Thus we have the paradoxical situation of the residue of powers being in the hands of the provinces with the capability of financing necessary programs being in the hands of the federal government. Education, property and civil rights, and social welfare are provincial responsibilities which, at the time of Confederation, were considered to be purely municipal functions, have grown to be tremendously dominant

and significant issues in the sixties. The denial of the federal power to legislate for the 'peace, order and good government of the nation has conclusively torpedoed the 'safety valve' intention of that clause; that of allowing for change in the future.

There is considerable talk today of provincial rights, of separate status (whatever that is), and of the right of opting out of any programs not considered to appeal to a certain section. Full cognizance of any or all of these can effectively lead to dismemberment of the federation.

The problems of the Canadian Union are not simply the conflicts of Quebec vis a vis the rest of Canada, it is rather the issue of who will win what the Winnipeg Free Press on October of 1964 chose to call "The War Between Ottawa and the Provincial War Lords". The concept of eleven competing sovereign authorities within the bosom of a single state is as repugnant as it is unrealistic. There is considerable talk of the necessity of constitutional reform and amendment as well there might be but if the original intent of the relationship between the central authority and the provincial delegated authority had been adhered to would there be a constitutional debate today?

Canada has the inherent capacity of becoming a great state but she must first put her constitutional house in order. There is considerable significance in the contention that "A House Divided Against Itself Cannot Stand."

R. de Burger

## CROSSWORD PUZZLE

### ACROSS

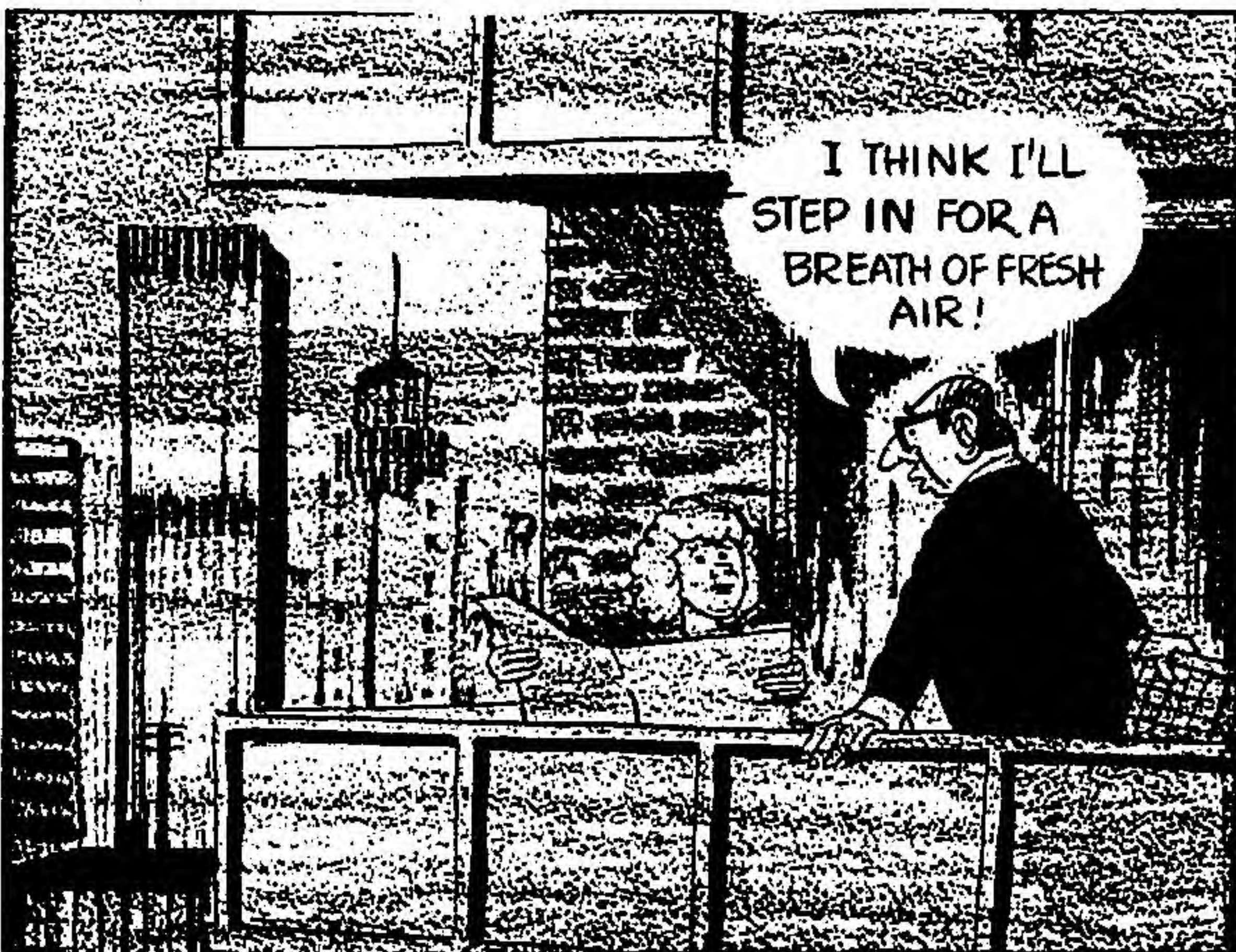
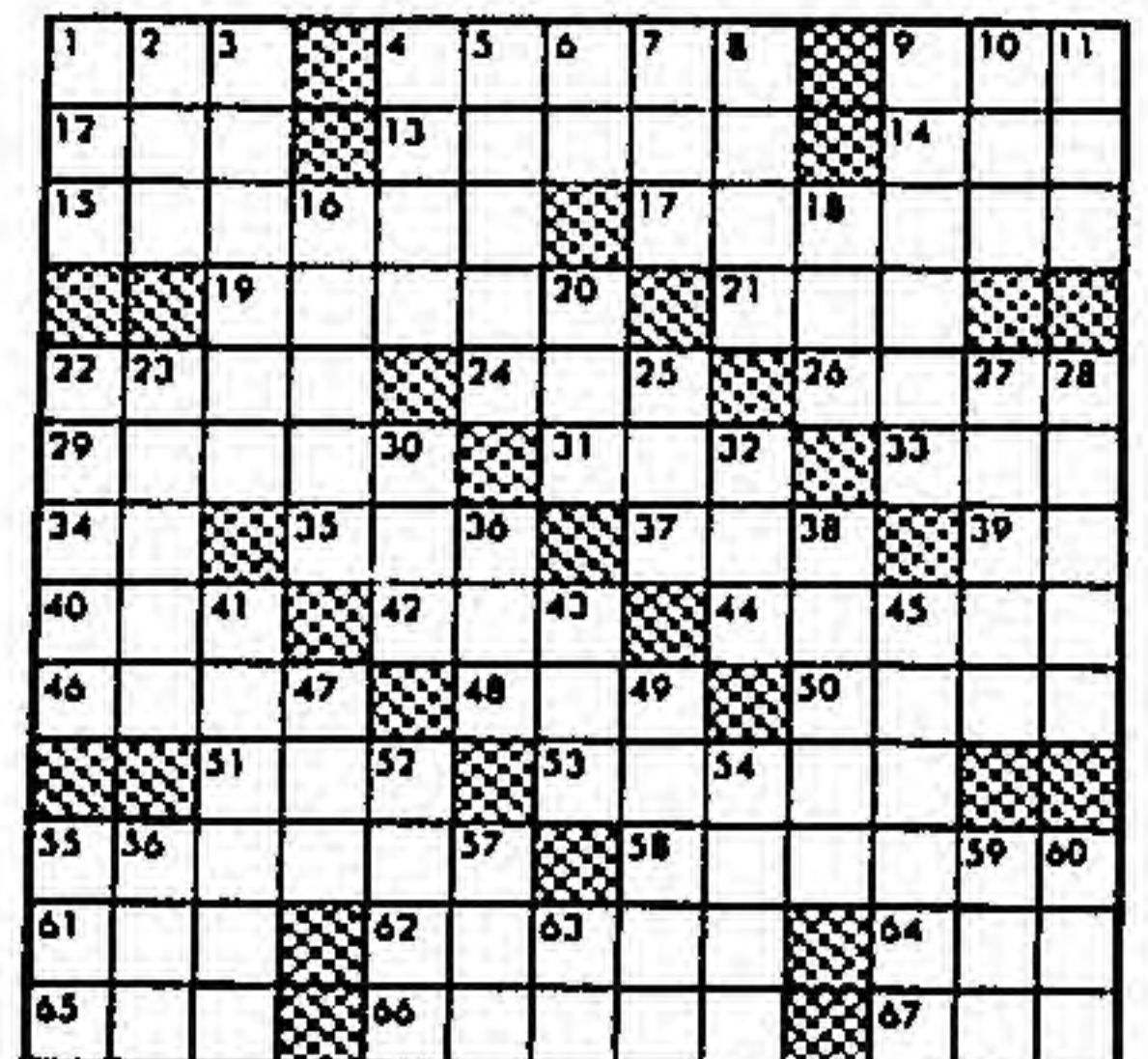
- 1-Total
- 4-Aspect
- 9-Likely
- 12-Pedal digit
- 13-Made of oats
- 14-Also
- 15-Earthquake
- 17-Angry outburst
- 19-Harbors
- 21-Bespatter
- 22-Sow
- 24-Drink slowly
- 26-Beer ingredient
- 29-Showed concern
- 31-Catch (colloq.)
- 33-Falsehood
- 34-King of Bashan
- 35-Part of face
- 37-Household pet
- 39-A continent (abbr.)
- 40-Ancient
- 42-Cut
- 44-Heavy volumes
- 46-Saucy
- 48-Number
- 50-Peel
- 51-Electrified particle
- 53-Singing voice
- 55-Raised
- 58-Weirder
- 61-Perform
- 62-Burdens
- 64-Negative vote
- 65-Footlike part
- 66-Fewest
- 67-Before

### DOWN

- 1-Unit of Siamese currency
- 2-Click beetle
- 3-More profound
- 4-Indigent
- 5-Male deer (pl.)
- 6-Near
- 7-Place
- 8-Wife of Geraint
- 9-Kettledrum
- 10-Seed container
- 11-Pedal digit
- 16-Pattern
- 18-Male sheep
- 20-Transgress
- 22-Large ladle
- 23-King of birds
- 25-Moccasin
- 27-Sea-going vessel
- 28-Plague
- 30-Obscure
- 32-Flying mammal
- 36-Vessel
- 38-Deep sleep
- 41-Floats
- 43-Damp
- 45-Sea soldier
- 47-Small child
- 49-Wants
- 52-Girl's nickname
- 54-Bird's home
- 55-Once around track
- 56-Frozen water
- 57-Female deer
- 59-Organ of hearing
- 60-Grain
- 63-Cooled lava



### SOLUTION



FAMILIAR?



Peerless Lambda  
Leader says:  
"Let it all hang  
out!"



### PUQUE! by A. Pointment

How is it hat the finest lounge in Sudbury has suddenly stopped serving minors? You'd almost swear there were liquor laws in this province. Thank goodness that you don't have to be 21 to enjoy hamburgs at Rudl's.

They've done it again. Fearless Leader sent an eager beaver reporter out to count the pot holes in the student parking lot. The count was a paltry 1,153 holes or ruts. So what do the maintenance men do? Sure they grade the damn lot. There's another story down the drain. You know that Administration plots against us, don't you!

I write this column after I've killed a case of 24. I'm usually very enlightened by that time. If that still doesn't get me in the right frame of mind, I drink a bottle or two of shaving lotion. This really turns me on. It was after two bottles of Aqua Velva that I began to think most seriously about the closed circuit television over the tundra.

Let's go about this cold-bloodedly. First of all we hold a national court in which all professors in Canada are judged for what they're worth. They are taken to a Federal television station located in Burks Falls where they spend the rest of their miserable days making thrilling television lectures on video tape. Copies are then sent to all universities in Canada. This way, every student in Canada benefits from the best professors Canada has to offer. Of course this could get out of control.

It is decided that to build universities just to house television sets is rather stupid. Besides, why should students travel over rotten roads to see tv when they could stay at home and watch the boob tube just as they have been doing for years. So the Educational net work hooks into the old home set, and everybody stays home for lectures. Great idea! Lie in bed and watch tv. There is only one hitch, baby! How long is it before that tv starts watching you? Nineteen-eighty four isn't that far off, Big Brother.

Kari Laine pulled another all-nighter a few days ago. Of course Kari's all nighters vary a little from the normal all-nighters. Most people crack a book when they pull all-nighters....Kari cracks a case.

Sombody is going to get their hand caught in the little round hole cut in the glass window of the U. of S. porter's office.

Vicious rumour circulating the campus: Father Garant is joining the Orange Lodge next week.

Fifty years ago the Russians were revolting.....they still are.

Overheard in the Lambda Office: "Gee, Thor has a cute bum."

Questions to the S.G.A.?????

Wouldn't a speaker of the house allow for smoother run meetings?  
Why do so many members speak so seldomly at meetings but yet have a lot to say outside of meetings?  
Wouldn't agendas posted at least three days before a meeting better prepare members to discuss the issues?  
Why do members who wish to present motions in Council not lobby first to obtain other member's thoughts on the issue and thereby save valuable time in Council meetings?  
Why do so many members of Council, when it comes to voting, wait to see how another member is going to vote, before they signify their own decision?  
Why are a few members allowed to control a meeting?  
Why do individual members not learn their basic rights and privileges during a meeting?

Why do people at Versa Foods cut the rubber hoses on the milk dispensers with dirty knives? I don't like roast beef in my milk.

## U.F.O. Sighted by L.U. Students

Last Tuesday night proved to be one of excitement for several L.U. students as well as for some of the faculty. Star gazing---well maybe---but nevertheless a mysterious object was viewed by many interested students and even phoned in late that same night to none other than our local good guy radio station, C.K.S.O.

The object was sighted over U.

The object was sighted over U. of S. about 1:00 A.M. and appeared to be pear shaped in appearance. It was of red, blue and white colouration with a white centre and red and blue edges which, from time to time, appeared to change colour to a green glow. It was clearly visible for more than half an hour and appeared to be moving at right angles, occasionally hovering.

It was thought that it may have been a prank thought up by some of the students until it was learned that some of the faculty had seen it also.

If a picture was taken, Lambda would much appreciate the opportunity to publish it.



During the recent Homecoming Weekened the wenches of Laurentian elected as their choice of the epitomy of masculinity Brian Wilson, a third year chemistry major. The qualifications for this contest were charm, good looks, and most important of all--sex appeal. This contest not only wins Brian a new suit from the Village Shop (soon to be renamed the Townsman) but it also makes him the most sought after male on campus. Our hero pictured above on the left with the manager of the Village Shop, Aurel Lahaye, is choosing his new Ph.D. suit.

Think BIG -- Breed elephants  
Avoid hangovers -- stay drunk  
Stamp out ignorance -- Kill a student

## Finngymnasts Magnificent

October 29th at the Ben Avery Athletic Building, the Finnish National Gymnastic Team earned a standing ovation from a huge crowd that packed the gym to watch their performance. The girls put on a magnificent 90-minute program that enthralled the audience.

The 12-women team, popularly known as the Finngymnasts, are chosen by the Department of Physical Education of the University of Helsinki. The team is on a six-week tour through Canada and the United States. The tour is in conjunction with Finland's celebrations of its 50th anniversary of independence. The team has been in Canada for a week and Sunday's performance was their fifth of the tour.

The performance stressed the modern Finnish gymnastics as they are taught by the team director, Elna Kopponen. The emphasis was not on the apparatus but on the body movement and expression. The program demonstrated how the girls train to prepare themselves for expressive gymnastics and how the form of gymnastics can promote the harmony of the whole personality.

Using only the most minor props such as hoops, cymbals, and tambourines, the girls demonstrated rhythm, smoothness and grace in their exercises and dances. The modern Finnish gymnastics emphasizes poise. It is designed to make the person free from tension and inhibitions so that the whole body and mind is better able to express itself. Strength, skill, endurance, and balance are the qualities stressed.

Upon their arrival in Sudbury on Saturday night, the team was entertained by members of the Laurentian Circle K Club. The club provided the girls with escorts who took them on a tour of the Finnish halls in the Sudbury area and then entertained them at a private reception at the Caswell Hotel. This had been the first time the Finnish girls had been so entertained by a Canadian university group. They were very pleased with our warm hospitality. The reception also gave the Circle K members a chance to meet girls from a foreign university. Although a language barrier existed to some extent no one seemed to mind--least of all the Circle K members--as students from both sides of the Atlantic came together for a social evening. It was a delightful evening and a beautiful performance provided by twelve very lovely girls from the University of Helsinki. It was a weekend to remember.



Happy  
Birthday  
Peerless

## Esmeralda and The Seven Fairies

Once upon a time in a far-away land of ice and snow, called Sudbury, there lived a beautiful young girl with long golden hair and big blue eyes and a 36-24-36 build. When this young girl was in high school, she used to sit for hours on end, dreaming of the day when she would go to the beautiful, modern university on the hill.

At last the great day arrived! The beautiful young girl, whose name was Esmeralda, came to the university on the hill. But just as she was about to go in the door, an important-looking, imposing man stopped her and said, "I'm afraid you can't come in here."

"But I'm taking classes here," protested the beautiful Esmeralda as she fluttered her long eye lashes at him.

"Well, I'm afraid we're not using the University for classes this year," replied the important-looking, imposing man who wasn't in the least turned on by her fluttering eye-lashes (or her 36-24-36 build). "You see those 'portable classroom buildings' out on the parking lot? Well we're using them for classes this year. And they have nice big T.V. sets in them. Isn't that exciting?"

Poor Esmeralda! Her dreams shattered! Now she would never be able to have classes in the big modern university on the hill.

Suddenly, Esmeralda had a brilliant idea! (Some girls with 36-24-36 builds can think, you know.) She would go to the seven good fairies. They would know what to do.

Early the next morning, Esmeralda went tripping through the forest to the house of the seven good fairies. (Every good fairy tale has a forest. Sudbury has no trees, you say? Use your imagination!)

She found the fairies all sitting around together in their banana pants talking about the good times that they had had.

"Please, good fairies," Esmeralda pleaded, (she realized that there was no use in her fluttering her eye-lashes at these guys), please, you've got to help me! "Quickly she outlined the whole sordid affair. As she finished she asked, "Can you help me?"

"Now listen, baby," said one of the fairies in a high, squeaky voice, (they all have high squeaky voices, you know), if it was anything else, we'd be glad to help! But that! With all that red tape at that place, it will take them all year to figure out a way to get classes back inside the University. Do you think we haven't thought of this before? We fairies have to take classes there too, you know.

"Yes, I've noticed several fairies around the University before," replied Esmeralda. "Well, thanks anyway."

"You're welcome," chorused the fairies in their high squeaky voices as they settled back to their talk.

Poor Esmeralda! There was nothing she could do. And so, for days on end she sat staring out the window of the small, white portable at other small, white buildings and dreaming of the day she would be able to take classes in the beautiful, modern University on the hill. And all around her sat the seven good fairies talking over their good times together.....and so they lived, most unhappily ever after.

Moral: There is no moral to this wee tale. Everybody knows that Laurentian University Students have no morals.

Elizabeth Bardswich

## Television in Education

The opinions expressed in this article are those of the author, and not necessarily those of Lambda.

Television, I believe, if it is used imaginatively, can be a very exciting medium. Therefore the experiment in closed circuit television at Laurentian and at other universities is generating a lot of interest among teachers and students. The potentials of this medium have not been realized nor have they been fully explored and thus we come to the purpose of this article.

Communication by means of radio and television has brought the peoples of the world much closer together and it has tended to break down some of the artificial barriers that have separated them for so long. With the aid of the television camera we can observe in the comfort of our own homes what is happening in places like Vietnam and the Middle East. No longer are we dependent solely upon the eyes of the foreign correspondent. Television has an immediacy to it that compels our attention. We are no longer isolated from the outside world and thus we tend to have a greater awareness of what is happening to man in his world. One of the great benefits of educational television, is that it brings the world into the classroom.

By means of the videotape, experts in various fields can tape lectures thus making their ideas available to a greater number of students in any number of universities. The classroom would then become a forum which could be international in scope.

If we adopt some of the techniques used in commercial television I think that some of the criticism now being leveled at the system could be resolved. If lectures were pre-taped it would free the professors so that they could hold more seminars and thus the very important personal contact between teacher and student could be maintained. Also I think that the professors should take a course in projecting themselves on television so that they realize that they are not just talking into the camera; there is somebody out there. I don't suggest that they all become like Fred Davis but perhaps they could borrow a page from his book.

paul reid.